

# Inside/outside: Reveries

**Kasia Dzikowska**  
Virtual Solo Exhibition

19.12.2022-15.01.2023

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## **Inside/outside Reveries**

Kasia Dzikowska  
Virtual Solo Exhibition

19<sup>th</sup> December 2022 – 15<sup>th</sup> January 2023

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### **CURATOR AND EDITOR**

Dr. Elham Shafaei

### **DESIGNER AND OPERATION**

Qi Hong  
Salmah Al Mansoori  
Fadillah Ghani

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[www.ieartprojects.com](http://www.ieartprojects.com)



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## BIOGRAPHY

Kasia Dzikowska is an Abu Dhabi-based artist. Born in Poland, she earned her MFA in fine arts at UTH Radom in 2007. In 2013, Kasia moved to the Middle East, where she currently resides and teaches Art Foundation courses at Zayed University. Her work has been exhibited internationally, including in the UAE, USA, Europe and the UK.

Kasia is a conceptual artist that works in a wide range of media, including painting, mixed media, digital graphics and installation. She explores strong use of repetition and rhythms through habitual documenting, often connected to socio-gender commentary through elevation of the significance of mundane activities.

Her work is predominantly influenced by the art of Hassan Sharif, Apoloniusz Weglowski and Alberto di Fabio and their intimate connections with their work's subject matter.



## ARTIST STATEMENT

Kasia Dzikowska

As a global nomad, I have the luxury of quiet observation and interpretation of place, community and its individual members, from an outsider's perspective, no matter where I am in the world. My interest lies in the spiritual aspect of how we perceive ourselves and the world around us, and the connections that we create, whether they be with places, things, or each other.

Art is an act of seeing, transmuting thoughts and feelings into a piece of timeless amber. With the modern pace of life, the tranquility of a lengthy connection with a form, a thought, a memory is a luxury and in itself an object of desire. It is the rawness of metaphysical inner debate, distilled into a lightness of visual thought: a gift from the artist to the viewer.

Part of my process is to associate with my subject on an intimate level, in a state of mindful connection to its inner core. I do not merely want to capture the image with my tools; rather, I want to show the inner essence of meaning and explore it through prolonged observations of a singular subject, aimed at capturing the repetition of changes and constants.

Most of my visual projects oscillate around multiple renderings of the same imaginary, exploring it in methodical ways. I am fascinated by layers of colours and textures, interlocking with each other in a delicate dance of transparency and opacity. It acts as a prism, where the representational aspect of the work has been scraped away, allowing the emotional aspect, based at the core of the image, to take center stage. In essence, my art explores a cyclical aspect of carving out and revisiting parts of everyday life, exploring the raw emotions connected to them.

## SELECTED ARTWORKS



Inside/outside: Reveries  
Mixed media with laser cut, 30x42 cm  
2020



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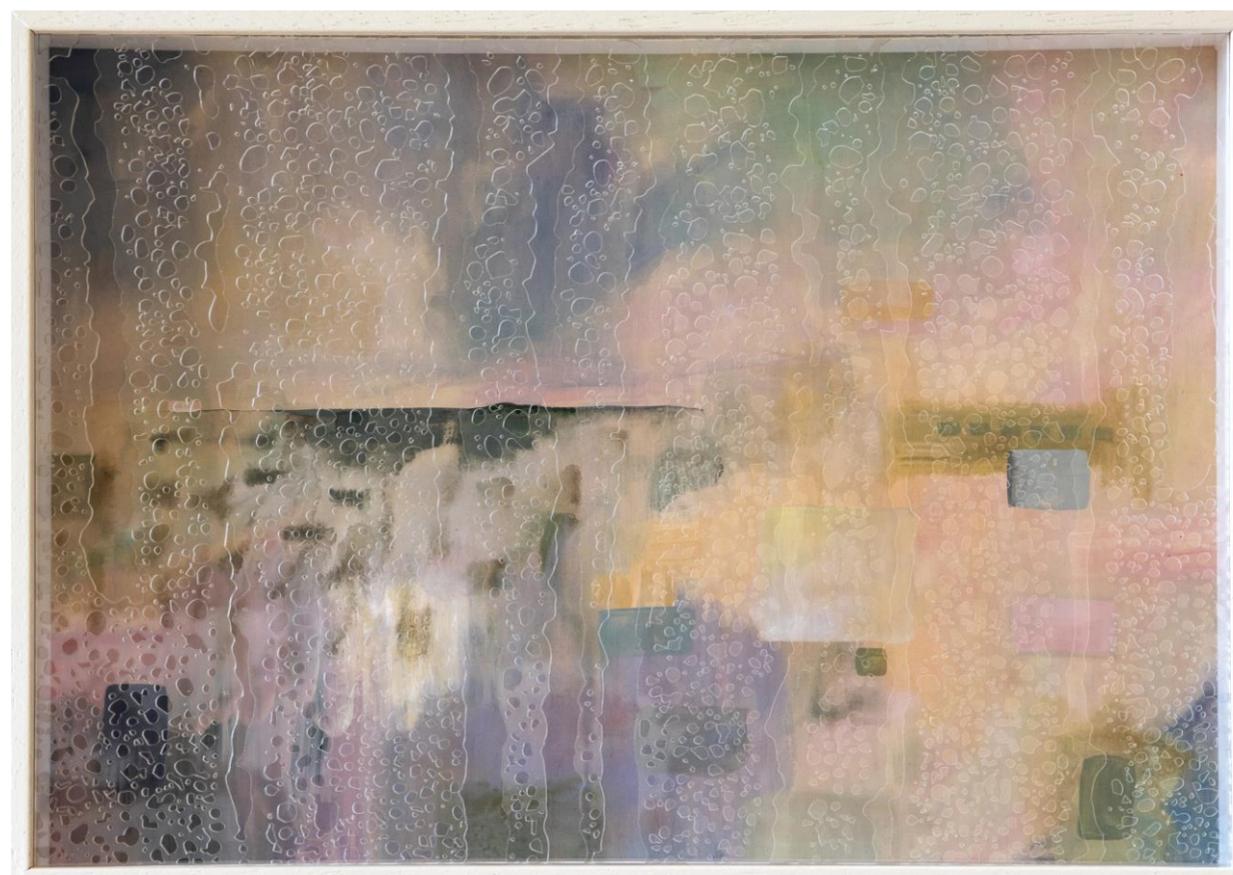
2020



Inside/outside: Reveries

Mixed media with laser cut, 30x42 cm

2020



Inside/outside: Reveries

Mixed media with laser cut, 30x42 cm

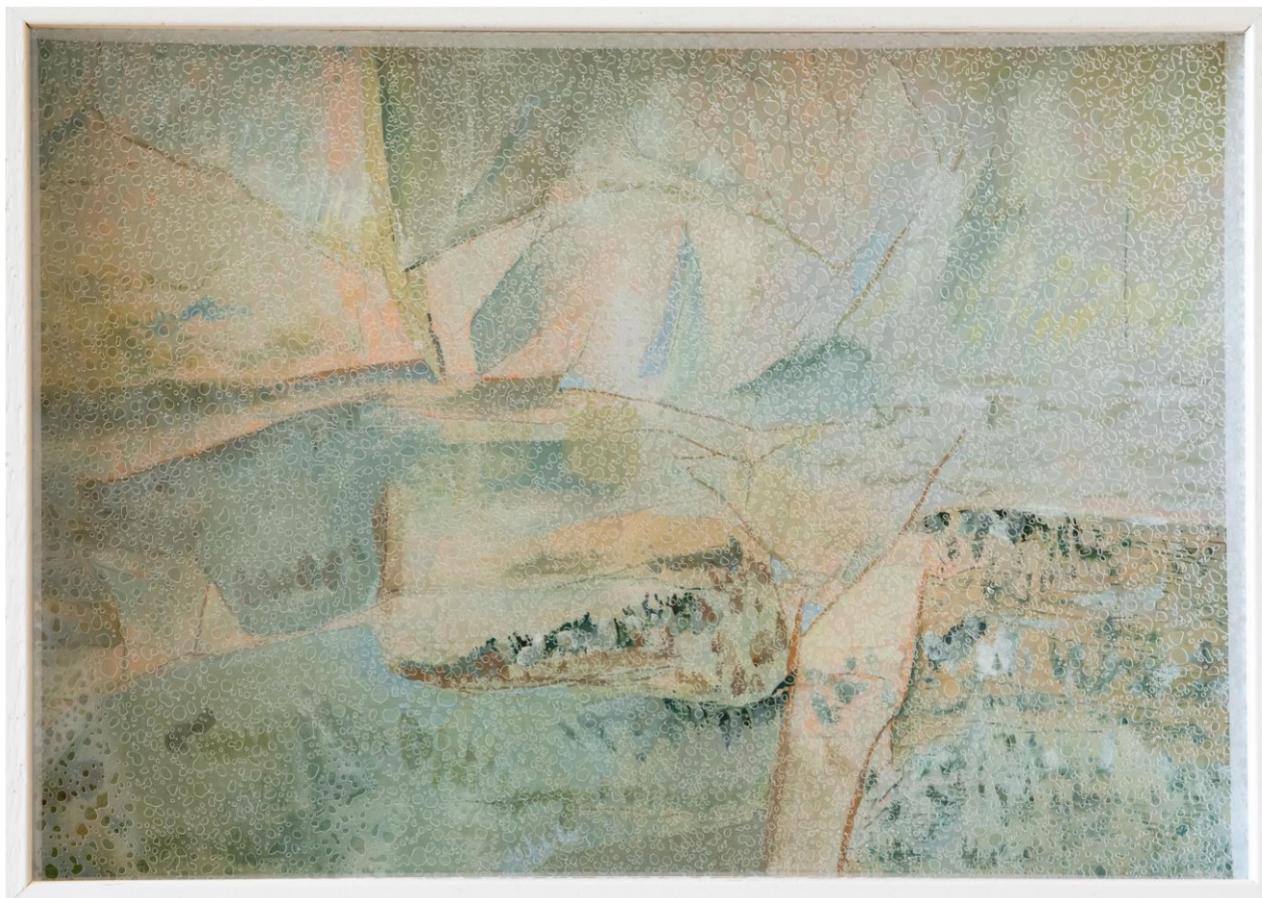
2020



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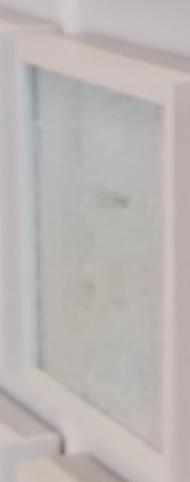
2020



Inside/outside: Reveries

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2022