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@binthaneya

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11TH JULY 2022 -31ST JULY 2022

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CEMENT JALAL JAMAL BIN THANEYA VIRTUAL SOLO EXHIBITION

11TH JULY 2022 - 31ST JULY 2022

CURATOR AND EDITOR DR. ELHAM SHAFAIE

DESIGNER AND OPERATION FADILLAH GHANI NORFATIHAH YUSOF



www.ieartprojects.com

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BIOGRAPHY

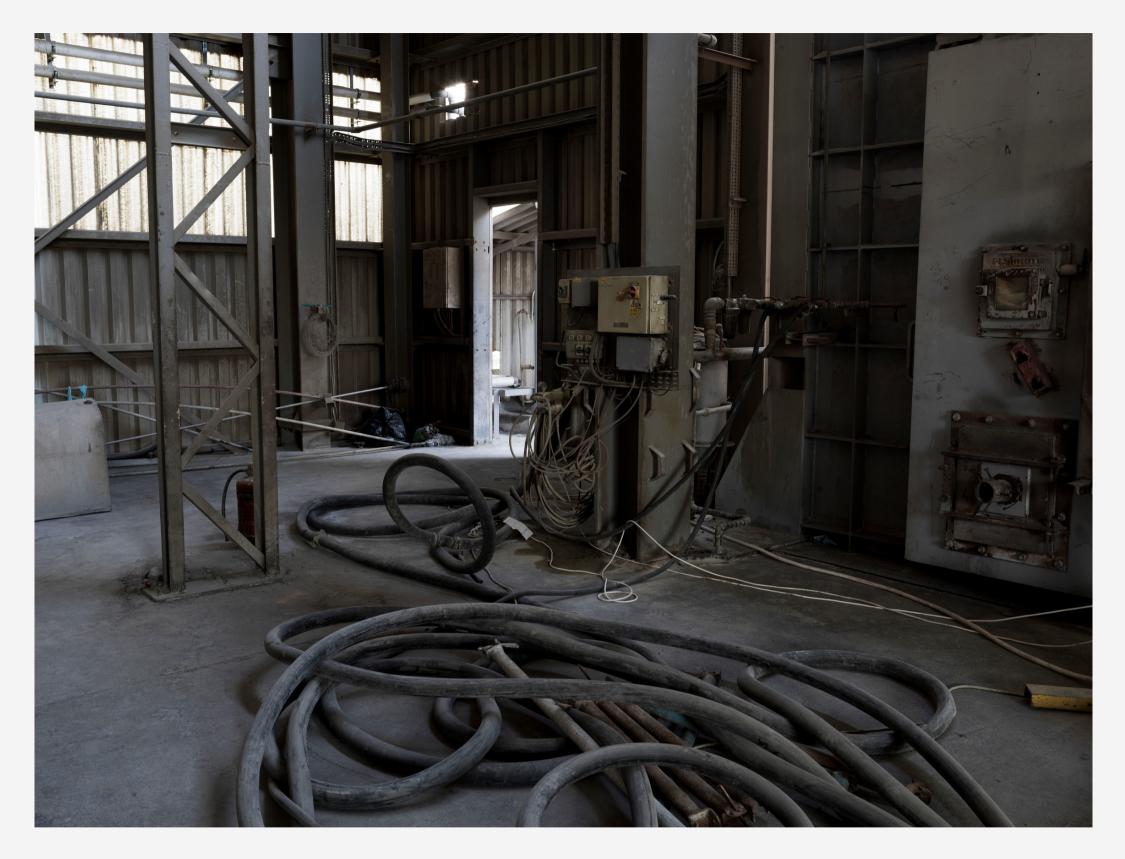
Jalal Jamal Bin Thaneya is a photographer based in Dubai. His large format compositions capture industrial facilities and ghostly landscapes in the United Arab Emirates, exposing society's allencompassing reliance on oil and nature's manipulation by human hands. His work has been included in group exhibitions at Sharjah Art Foundation, The Empty Quarter Gallery, Tashkeel, Dubai Photo and elsewhere.

ARTIST STATEMENT

I started visiting the cement plants in 2017, after the initial site visits, I only started really making images in the winter of 2018 and again in 2019 where one of the images would be showcased. I returned to the series in 2021 to complete the interior images, I felt that the landscapes needed an atmosphere from within the series itself. Gaining access was a mixed affair, I had to go to the owner to many of these places if I wanted to enter, this slowed down my process of capturing the inner workings of these industrial estates. The world is becoming more and more paranoid and I feel that when it comes to this sort of practice, people ask why a man, Emirati, is interested in infrastructure. It isn't something that people are used to. The biggest challenge was access and then the actual effort involved in making an image. In 2022 I continued the project, looking at abandoned architecture and different cement plants.

All images were made with 4x5 and Digital medium format cameras for the highest quality and detail possible.

SELECTED ARTWORKS



Cement Factory Interior 01 Photography 148cm x 187cm 2020



Cement Factory 01 Photography 148cm x 187cm 2019



Cement Factory 03 Photography 148cm x 187cm 2020



Silo 01 Photography 148cm x 187cm 2019



Cement Factory Interior 02 Photography 148cm x 187cm 2020



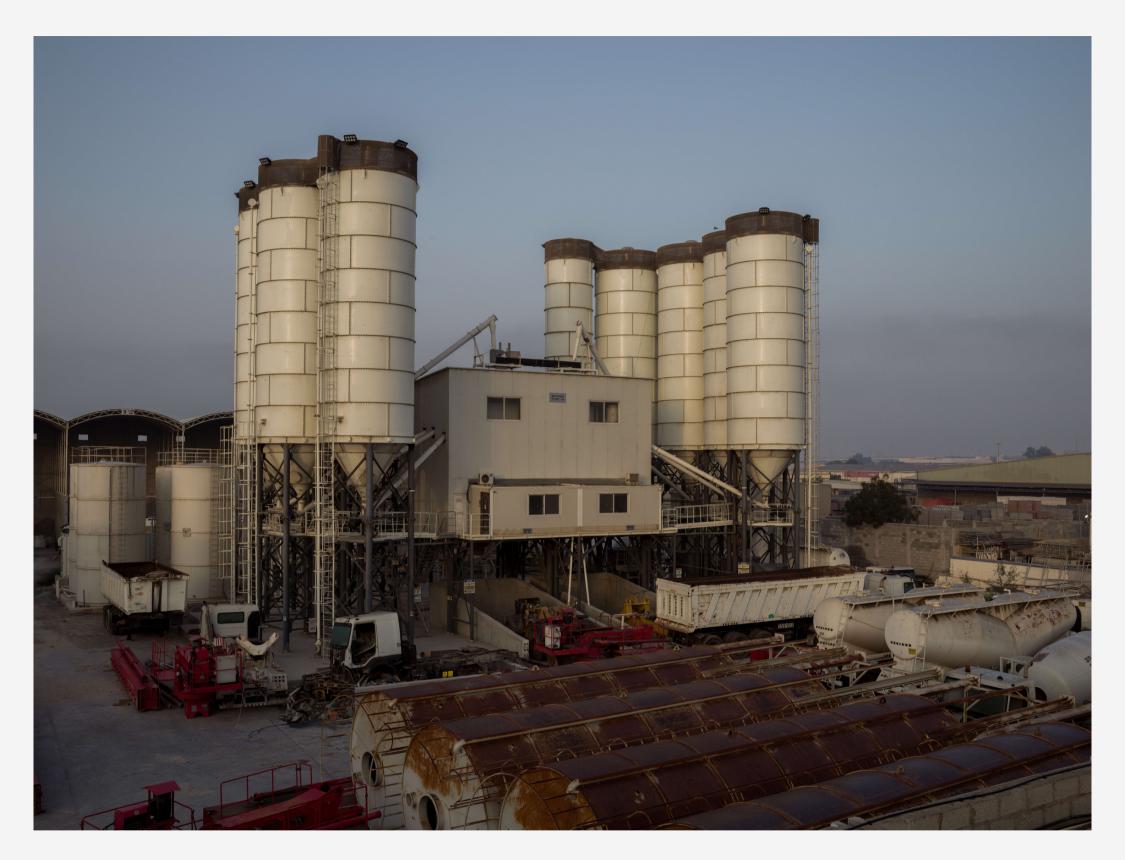
Raw Material Feeder Photography 148cm x 187cm 2020



Silo 02 Photography 148cm x 187cm 2020



Cement Factory 04 Photography 120cm x 160cm 2022



Cement Factory 05 Photography 148cm x 187cm 2022



Untitled 01 Photography 148cm x 187cm 2022



Untitled 02 Photography 148cm x 187cm 2022



Boiler Room Photography 148cm x 187cm 2020

