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on why some things form  
and other things don't, (again)

Pak Keung Wan

V i r t u a l S o l o E x h i b i t i o n

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on why some things form and other things don't, (again)  
Pak Keung Wan  
Virtual Solo Exhibition

**3rd October 2022 - 23rd October 2022**

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# C O N T E N T S

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## B I O G R A P H Y

Pak Keung Wan (b.1970, Hong Kong) combines his drawing-focused practice with installation, photography, print and performance, through which his concerns with process, transmutation, fusion and temporality become tangible. Wan completed his M.A. in Fine Art Printmaking at the Royal College of Art with a Henry Moore Scholarship in 1994. He has participated in solo and group exhibitions and undertaken artists residencies in galleries and museums across the UK, USA and India. His interest in science has also led to his drawings being shown at the Williamsville Space Lab Planetarium in New York and Stardome Observatory & Planetarium in Auckland, New Zealand.





## A R T I S T S T A T E M E N T

Drawing is a way for me to enter into relations with the surrounding world. Of natural phenomena, energies and forces, of inner forms and cosmic bodies, I am attracted to such things. It grows out from an inclination to inhabit a space apart from the human realm and where making is a process through which an-‘other’ is internalised to choreograph a way of moving, thinking, of being. Such an engagement is often directed by rules and procedures, sometimes self-imposed at other times determined by the process or materials involved. Perhaps this impulse is a result of my study in Printmaking or practice of the martial arts where a freedom within a form is sought. Yet I also see it as a way to relinquish what is habitual in order to make work that *I* may not have made and to experience the world of making as participant.

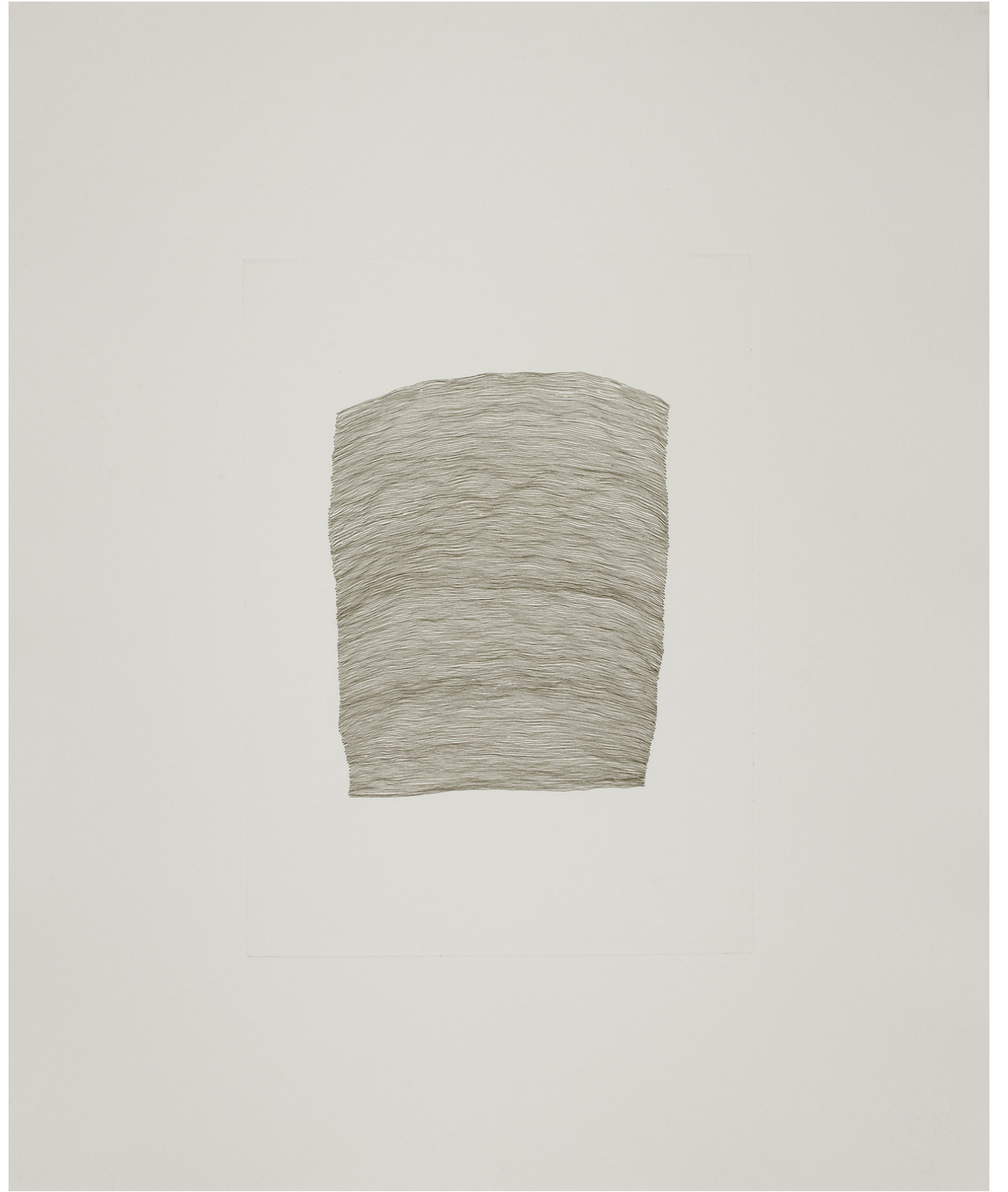
Entangled within this motif is the repeat, the again, of drawing a line, performing a movement, undertaking a method. I derive meaning from the cycles in nature, of experiencing life recurring. Yet it is also aligned with an understanding that entwined within the process of making is the simultaneity of being made-back which brings forth a consciousness towards my own body as material. Perhaps Brian Eno’s maxim is appropriate here, that ‘repetition is a form of change’. Through the repetitions that take place within my drawings I feel myself being inscribed with the energies of my subject, with a sense of being drawn by. Drawing inhabits the body. It is found in the act of breathing, in the passage of substances between membranes, in the pull of forces between bodies. Drawing is an expansive act.

At the heart of *In Papyro* lies a personal experience. Its origins align drawing alongside the bodily processes involved in trying to conceive. Here I see drawing as an act of invocation, in the forms that are evolving as transcriptions of unresolved emotions yet also as visual spells that are attempts to influence living matter and those mysterious internal forces, willing life to emerge, to form. I see the surface being inscribed upon as a space for conception.



**S E L E C T E D   A R T W O R K S**





*Ascent (the Fells)*  
From a box-set of 20 etchings  
40x48cm  
1997





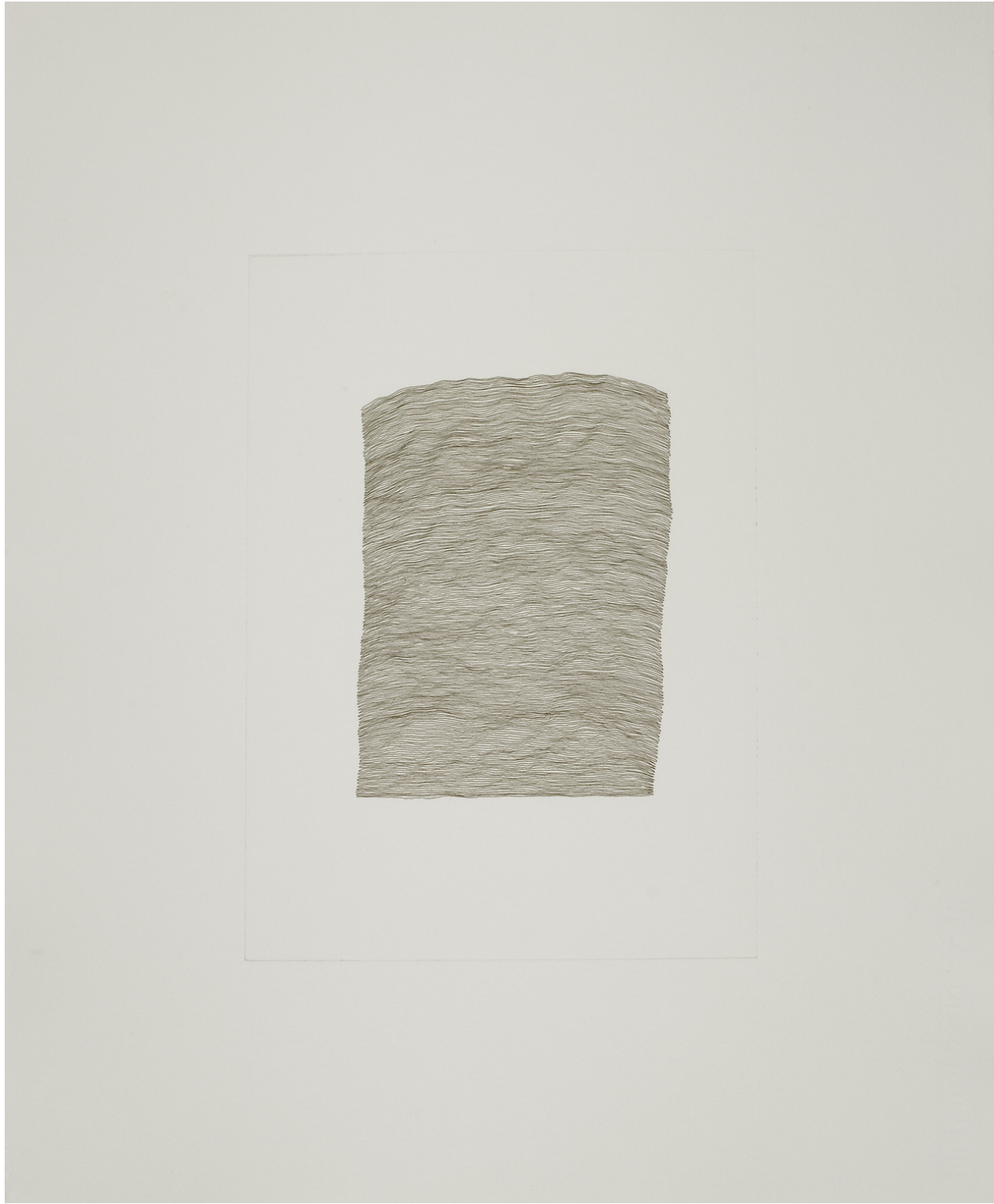








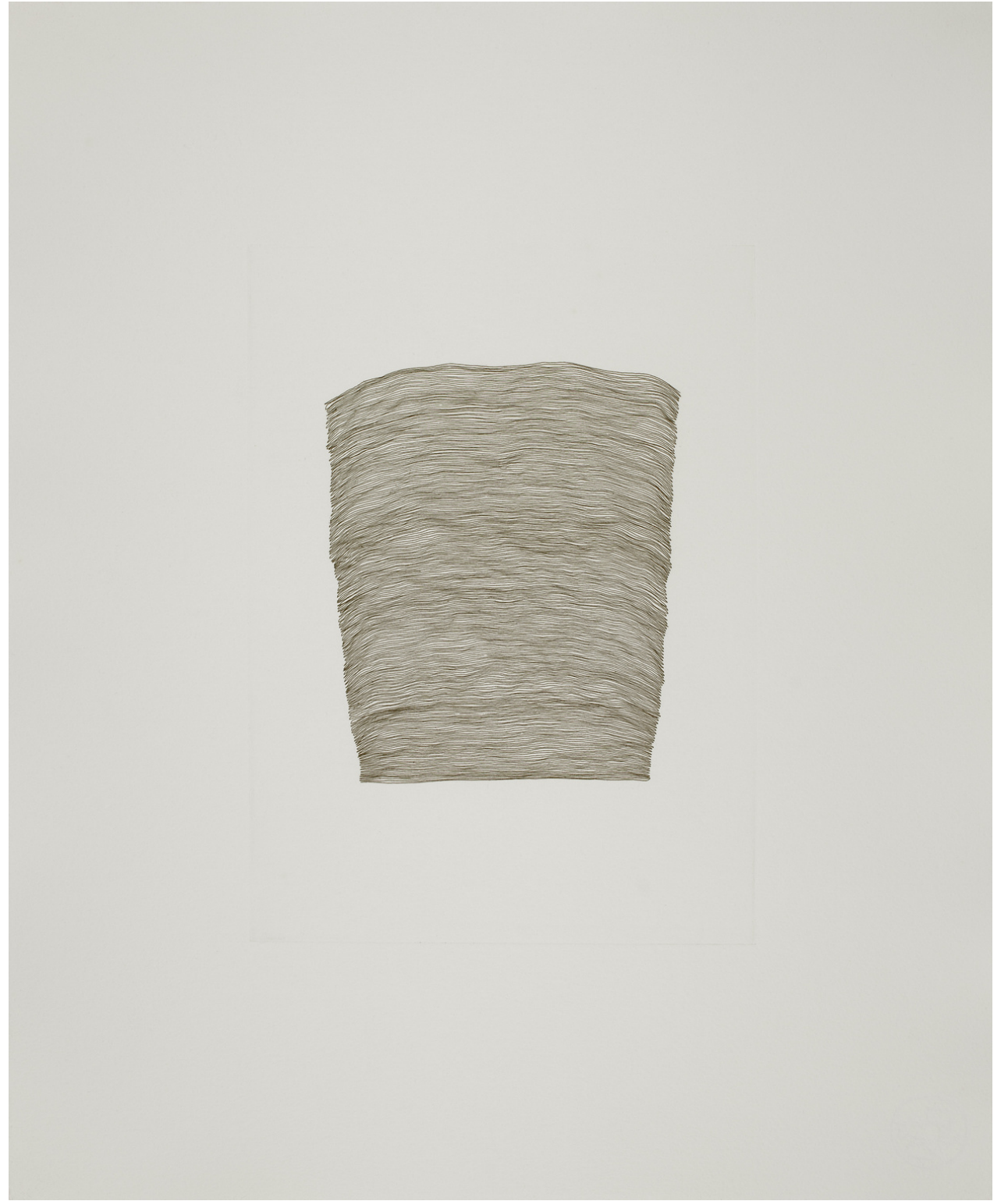








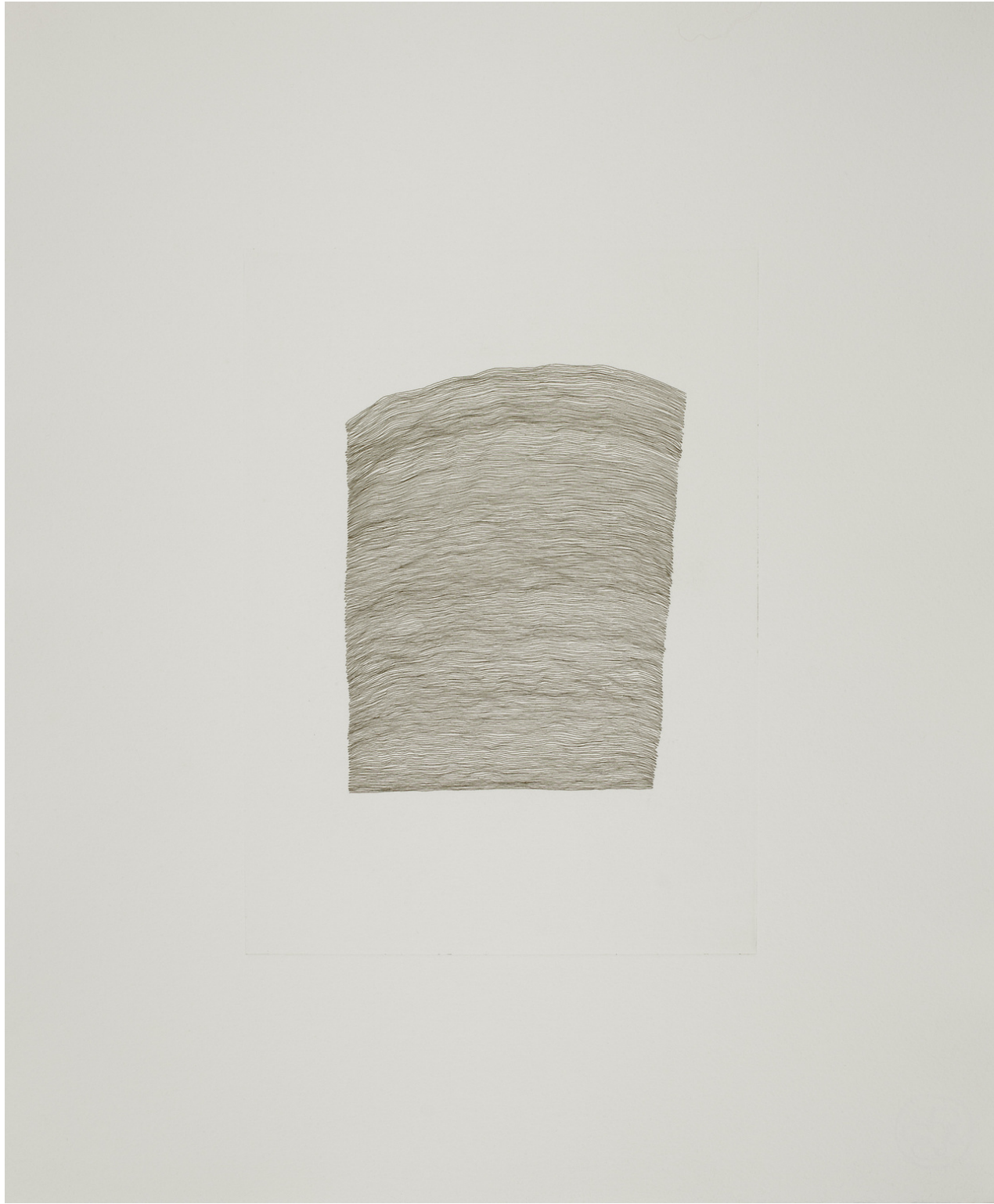














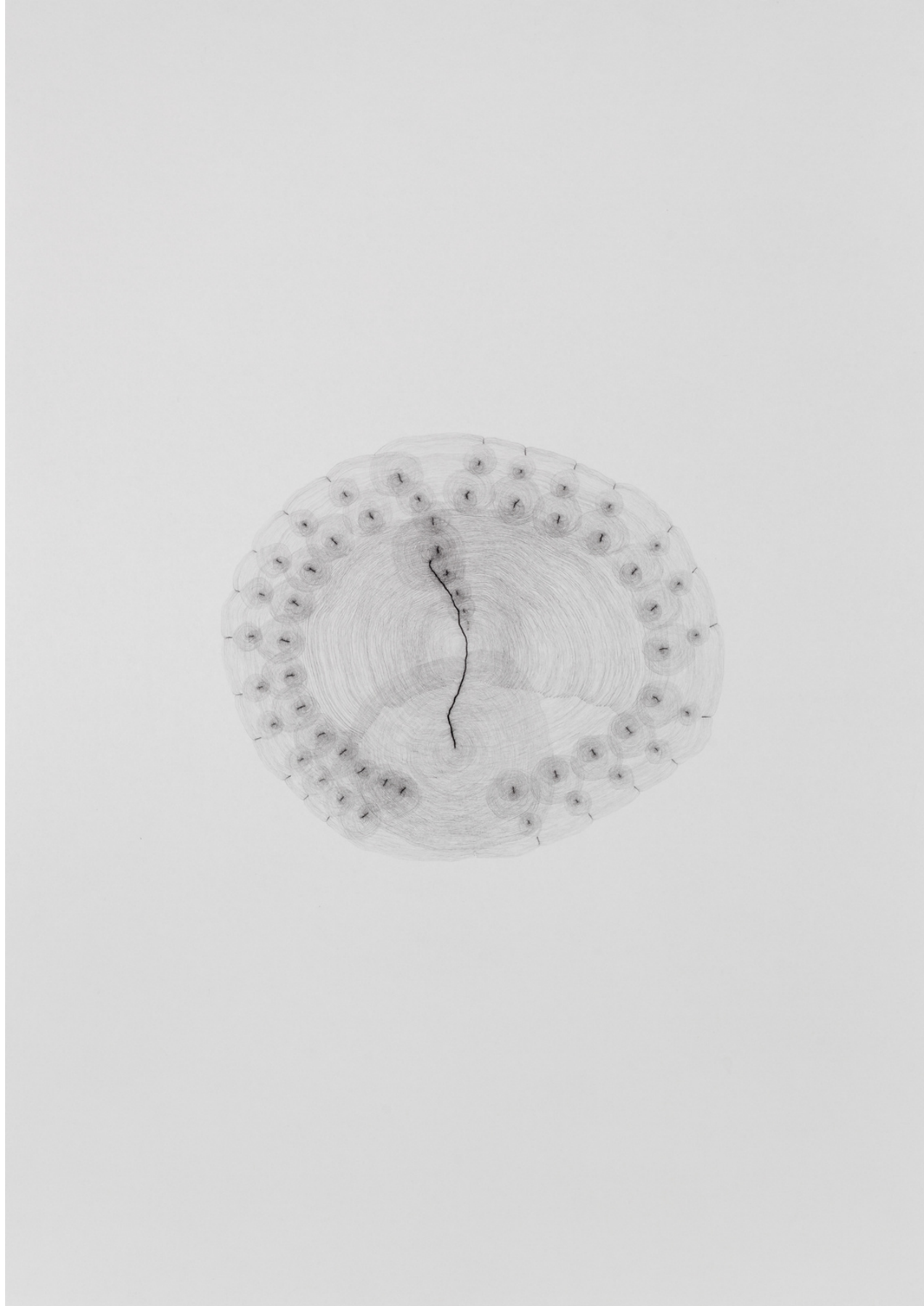






*Ascent 02*  
wall drawing  
variable size, approx. 250x300cm  
1999

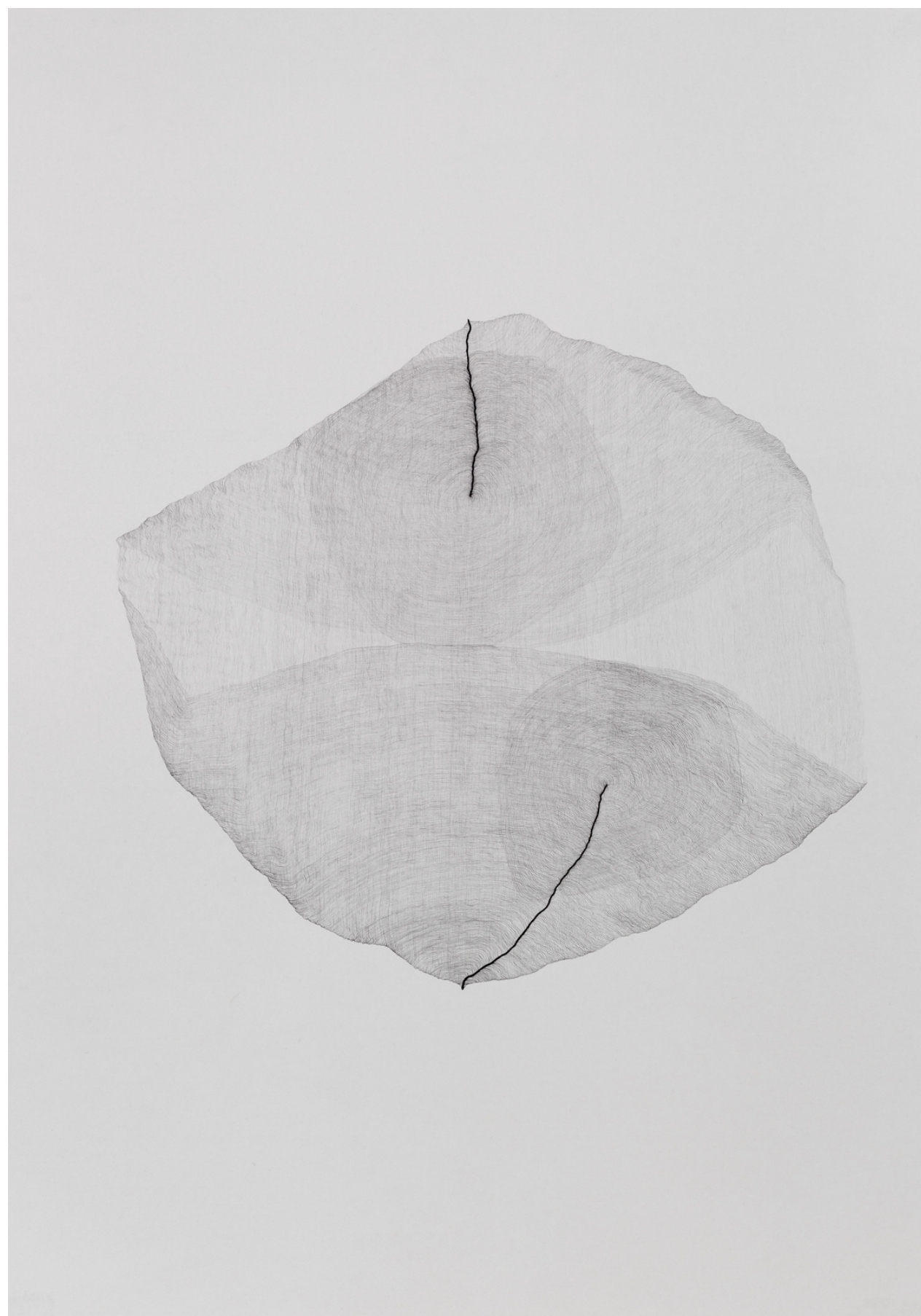




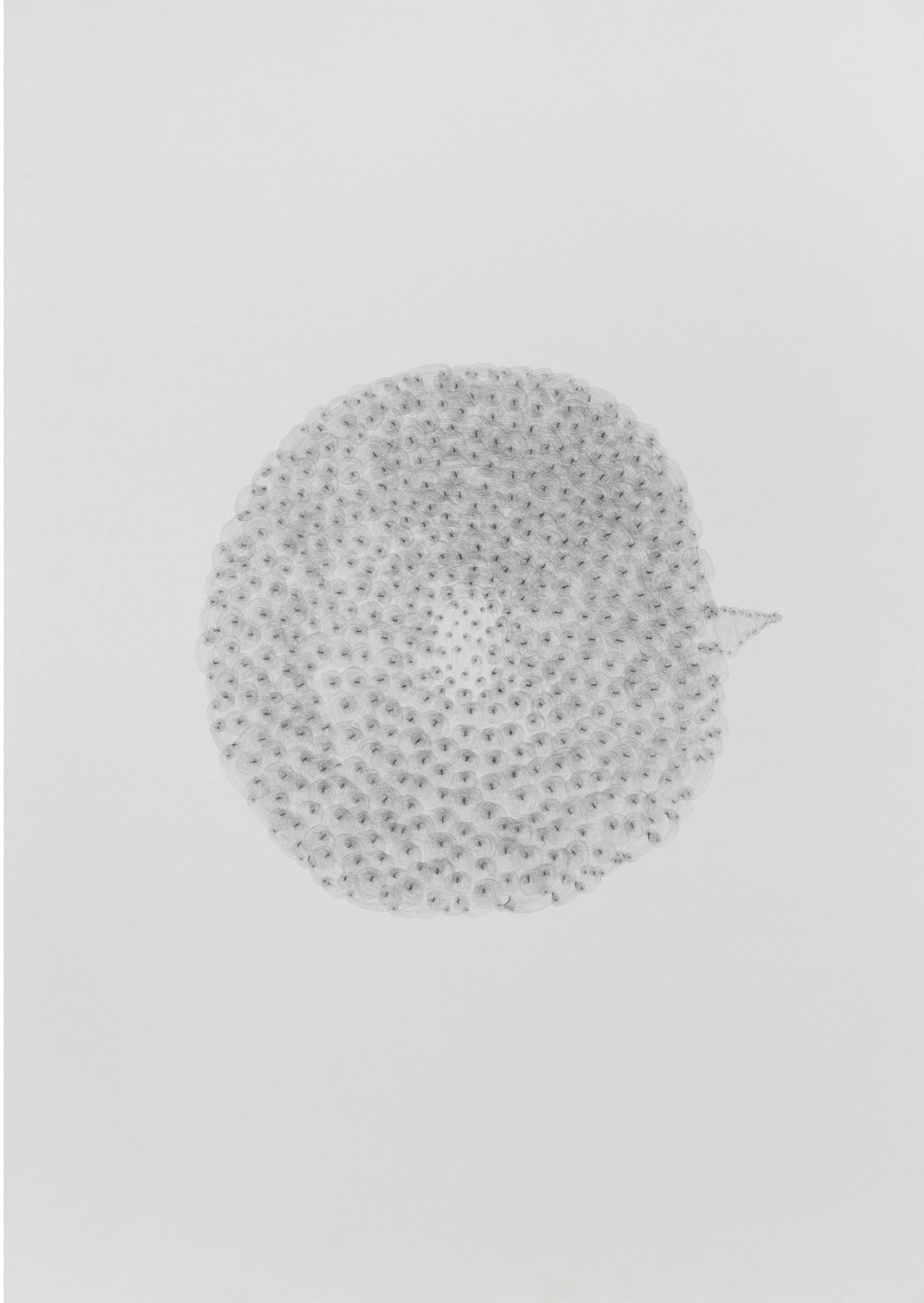
Untitled (*ovum*)  
pencil on paper  
42x59.4cm  
2008/2009



Untitled (*fissure#2*)  
pencil on paper  
42x59.4cm  
2008/2009







Untitled (*mother*)  
pencil on paper  
42x59.4cm  
2008/2009

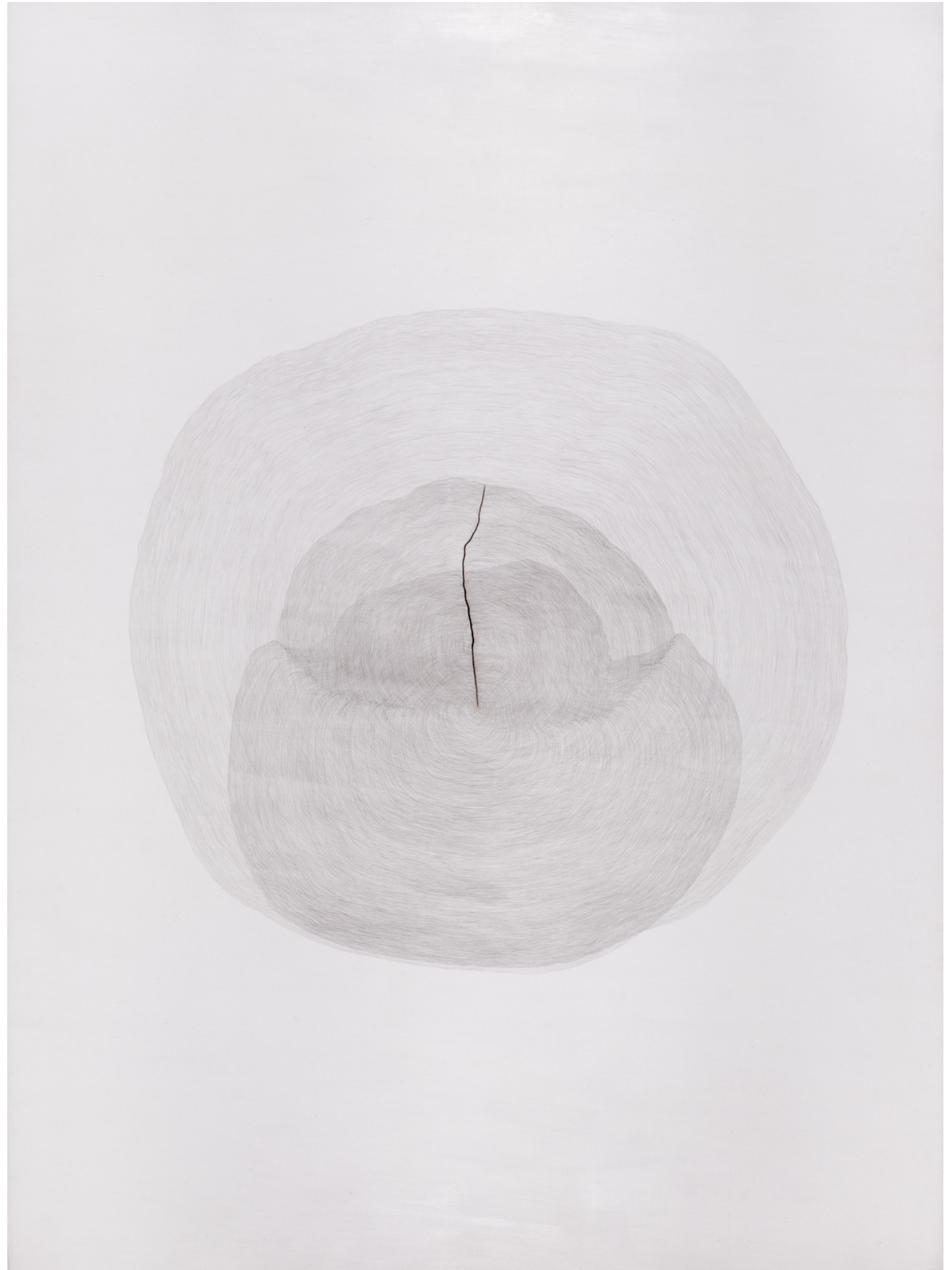


Untitled (*fissure#1*)  
pencil on paper  
42x59.4cm  
2007

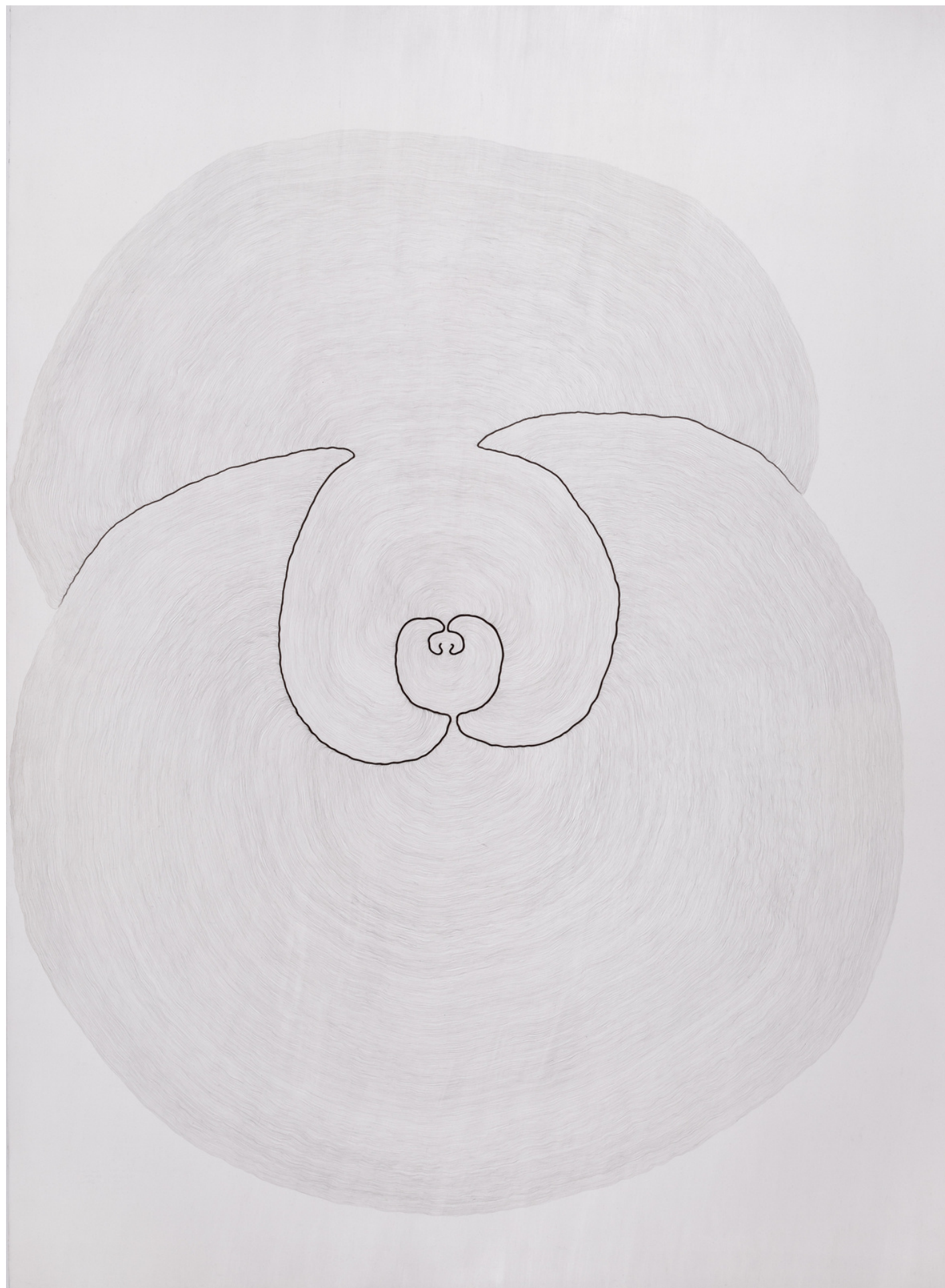




Untitled (*materia prima*)  
silverpoint on gesso on paper  
56x76cm  
2010

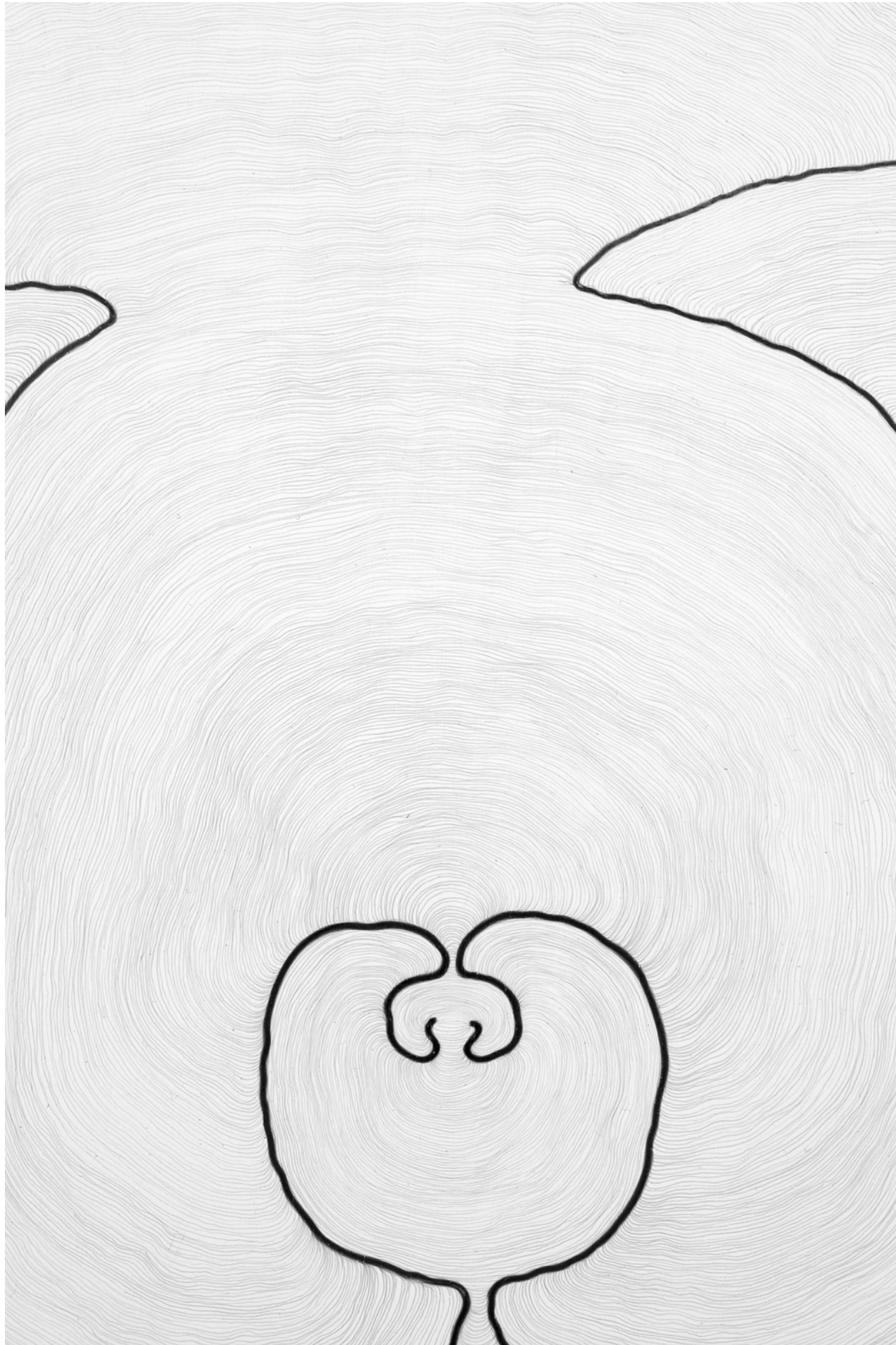






Untitled (*frangere*)  
silverpoint on gesso on paper  
56x76cm  
2010

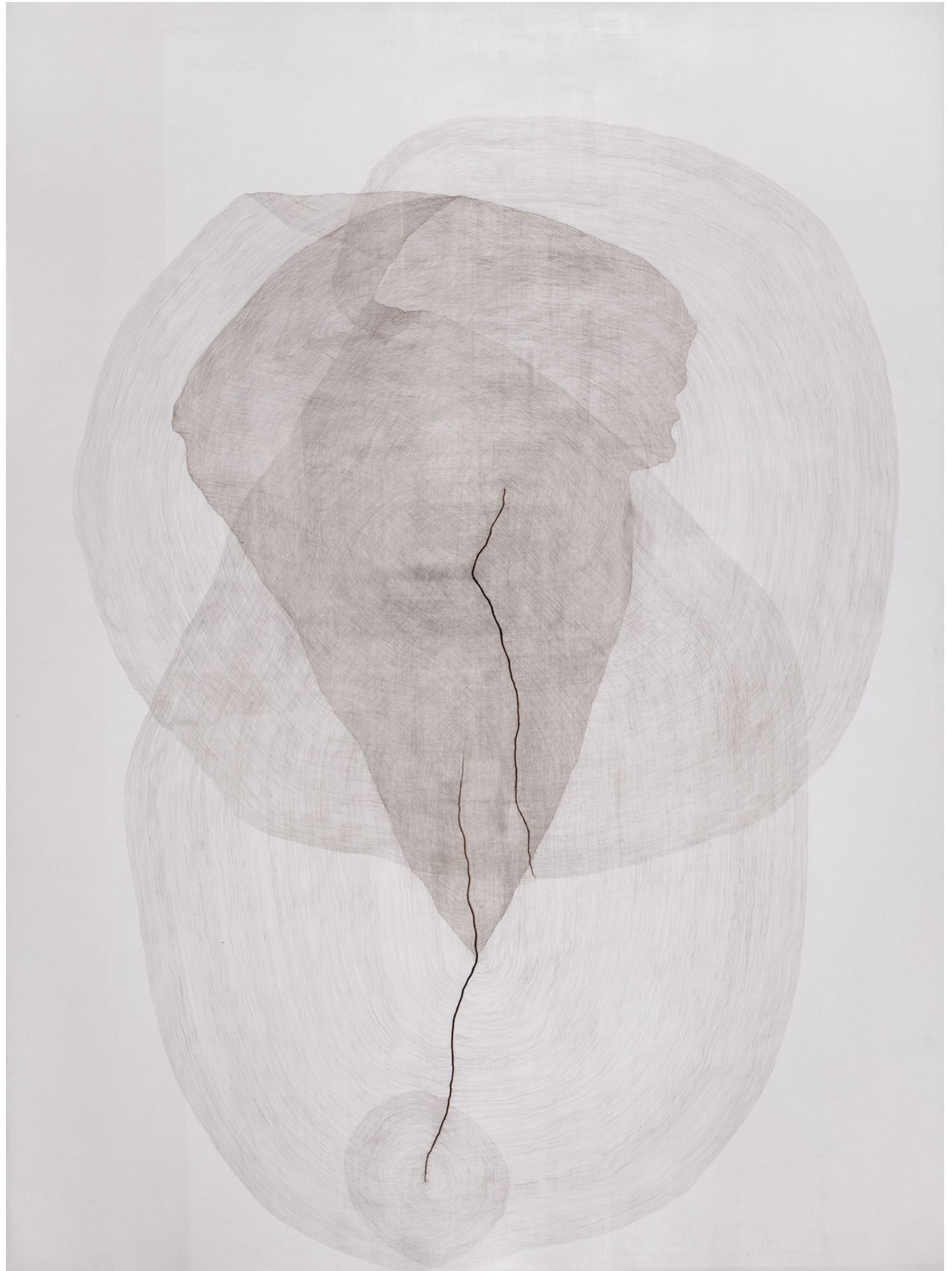




Untitled detail (*frangere*)  
silverpoint on gesso on paper  
56x76cm  
2010



Untitled #11  
silverpoint on gesso on paper  
56x76cm  
2010







Untitled (*bear*)  
silverpoint on gesso on paper  
56x76cm  
2010

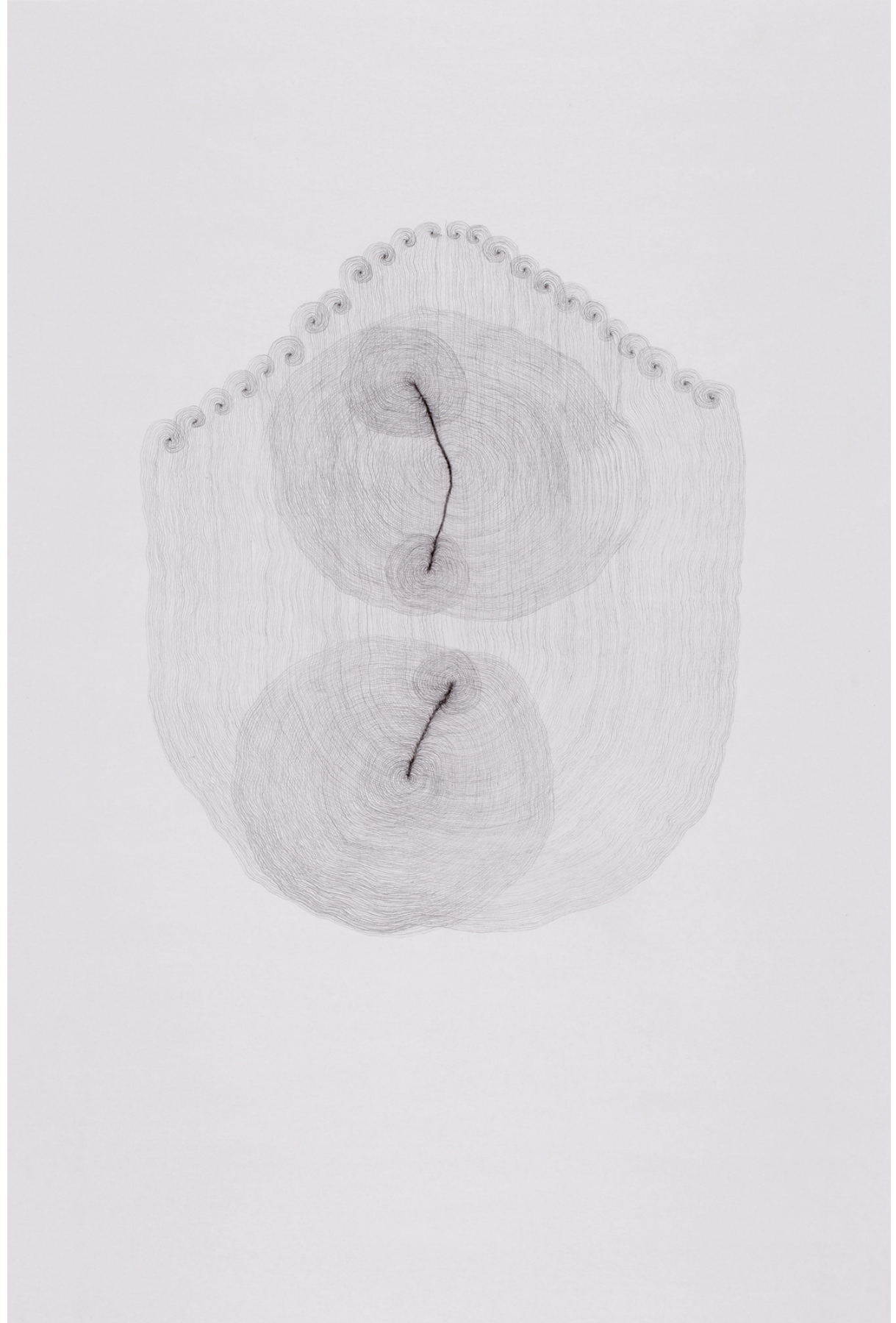




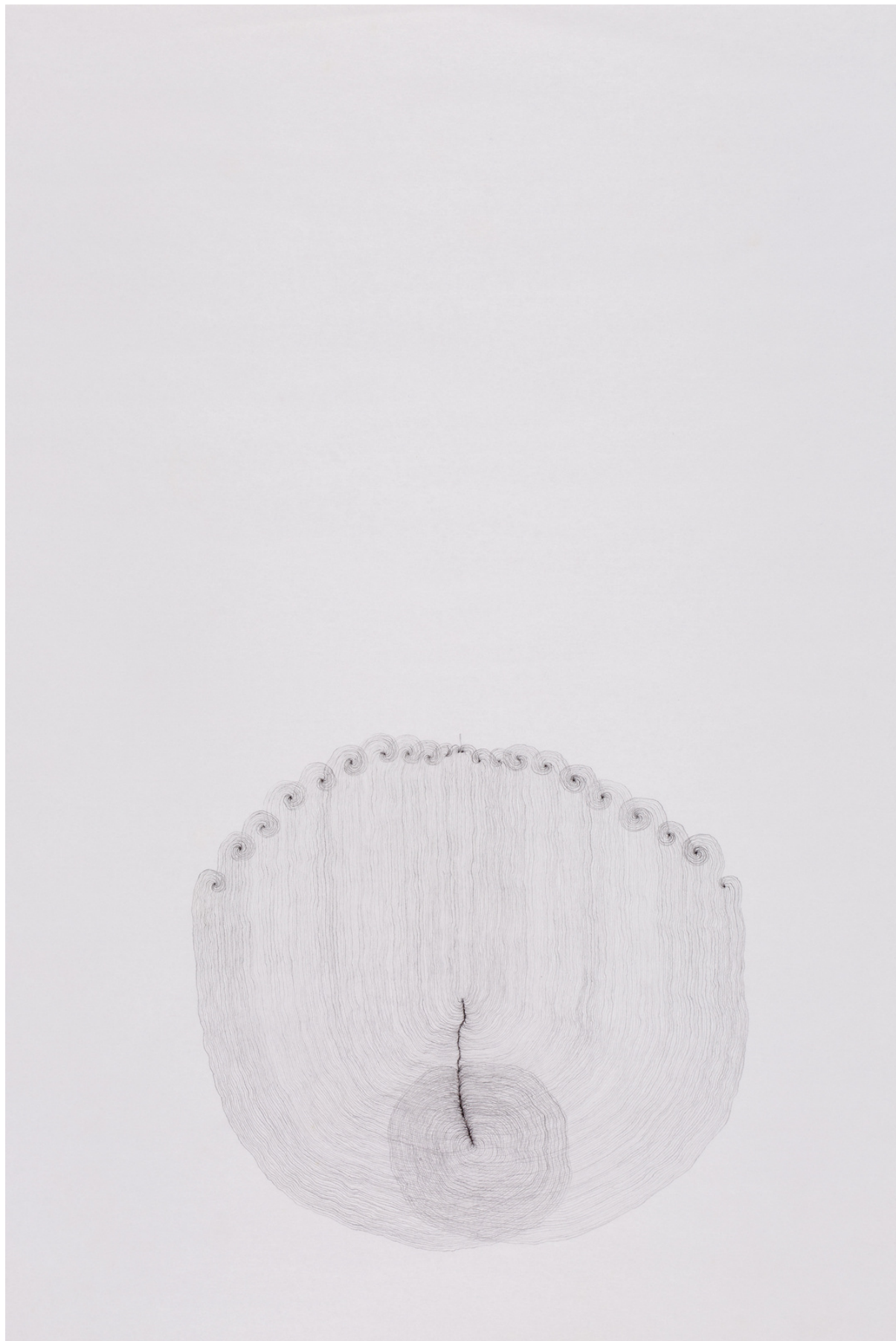
Untitled #13  
silverpoint on gesso on paper  
56x76cm  
2010



Untitled  
pencil on paper  
29.7x42cm  
2007







Untitled  
pencil on paper  
29.7x42cm  
2007



Untitled  
pencil on paper  
29.7x42cm  
2007





*Ascent #04*  
wall drawing  
variable size, approx. 250x300cm  
1999









**2022**