



# IN MEMORY OF MY FEELINGS

MARTYNA BENEDYKA

IN MEMORY OF MY FEELINGS: MARTYNA BENEDYKA  
VIRTUAL SOLO EXHIBITION  
14TH FEBRUARY-6TH MARCH 2022

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## Martyna Benedyka

Martyna Benedyka, born in 1991, is a Polish vocalist and visual artist working in several different media including painting, photography, collage, installation, video and sound art. She studied Art and Design at the Gray's School of Art in Scotland, UK and graduated with a First Class BA (Hons) degree in Fine Art Painting in 2014. She has exhibited in the UK, Poland, Romania, Italy, Germany, Ireland, Switzerland, Canada and the USA. Her work has been chosen by the Federation of British Artists for the Futures - UK's largest annual survey of emerging contemporary figurative art at the Mall Galleries, London, among others. She is the recipient of both, Polish and British scholarships for her artistic achievements as well as the winner of international art residencies, including the most recent In-ruins Art Residency in Calabria, Italy, 2021. She specializes in classical music and has performed in many group as well as solo concerts internationally since 2008.

## In Memory Of My Feelings (Archaeoacoustics Or Examining Sound In The Past)

In Memory Of My Feelings is the first part of a sound/art project realized during my art residency in Squillace, Calabria, Italy. In my works (sounds-drawings-photographs), I investigate themes like the translation of archeology and subjective experiences into general history. Working between archaeological sites and contemporary art practice, I examine how the idea of archaeoacoustics is understood and narrated.

The sound piece was created by blending my vocals (12 voices) in the interpretation of a fragment of a medieval piece by Hildegard von Bingen “O virga ac diadema” (Praise for the Mother). The sound as well as photographs and drawings were made in correspondence with the soundscapes, ruins and fragments of information found on the archaeological sites, natural phenomena, visible and clandestine, my feelings, emotions, and stories.

Martyna Benedyka

## Reviews

Composed by Hildegard von Bingen, a saint, mystic and medieval composer, the song is an ode to an olive branch which, free from original sin, becomes a source of life and a symbol of the mother 's womb. Martyna 's voice provides a vivid image when it is grafted into the context of centuries-old olive groves such as those that cover the surroundings of Squillace, restoring the sense of that god inherent in nature so dear to Bingen and that only art can embody in the human body. Archaeoacoustics, an interdisciplinary methodology used by the artist, includes archeology, ethnomusicology, acoustics and digital modelling, allowing for a concrete consonance between sounds of the past and those of the present.

In-Ruins Art Residency

### **For more:**

Review of the show by Maria Luigia Gioffè (Director of In-Ruins Art Residency) and Nicola Nitido (In-Ruins Curator):

<https://www.rainews.it/tgr/calabria/notiziari/index.html?/tgr/video/2021/08/ContentItem-e569e82e-af90-44d2-ba8f-1261712c1522.html>

Interview (Italian only) by Dobrosława Nowak:

<http://formeuniche.org/intervista-martyna-benedyk/>



M. Benedyka, Fragment 6, analogue photography

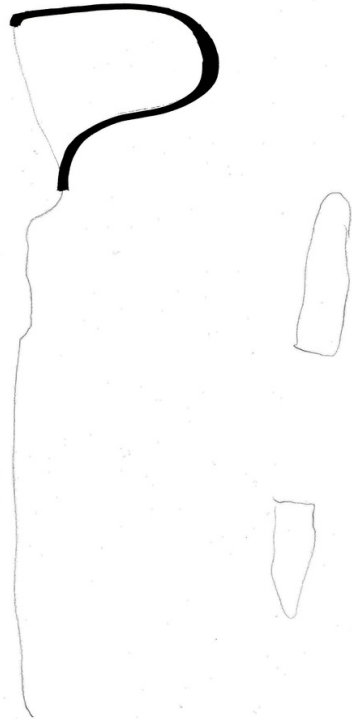


M. Benedyka, Fragment 1, analogue photography





M. Benedyka, The First Of All Trees, ink and pencil on paper



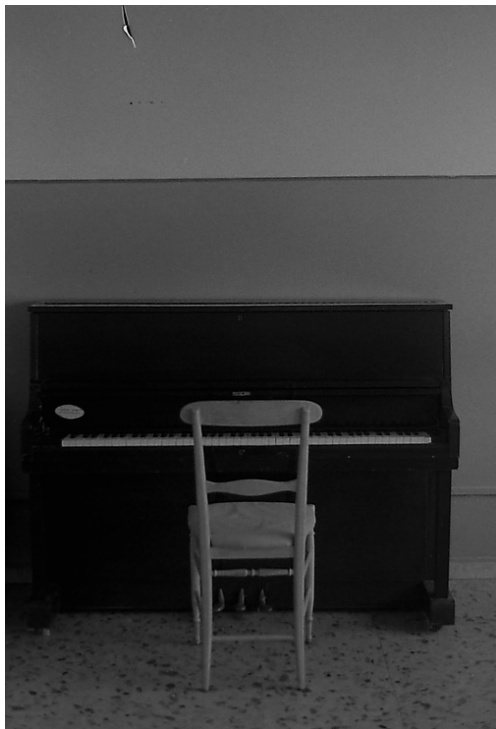
M. Benedyka, Terra, ink and pencil on paper



M. Benedyka, Fragment 2, analogue photography

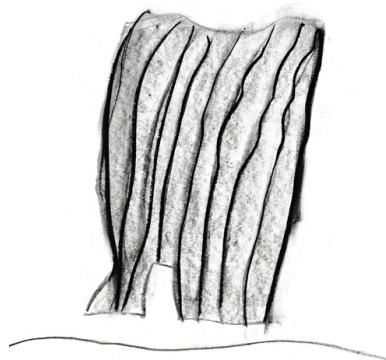


M. Benedyka, Fragment 3, analogue photography

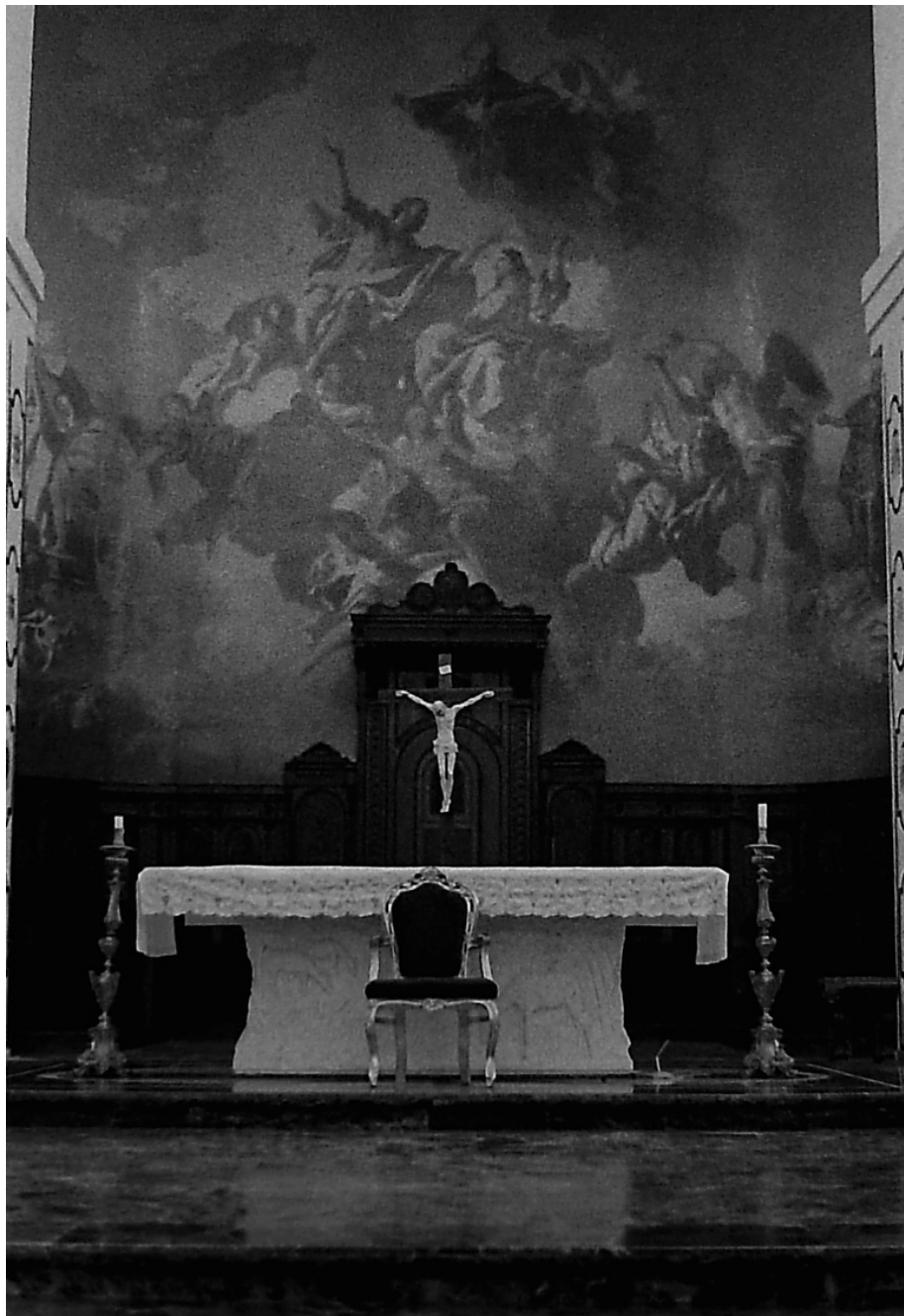


M. Benedyka, Fragment 8, analogue photography

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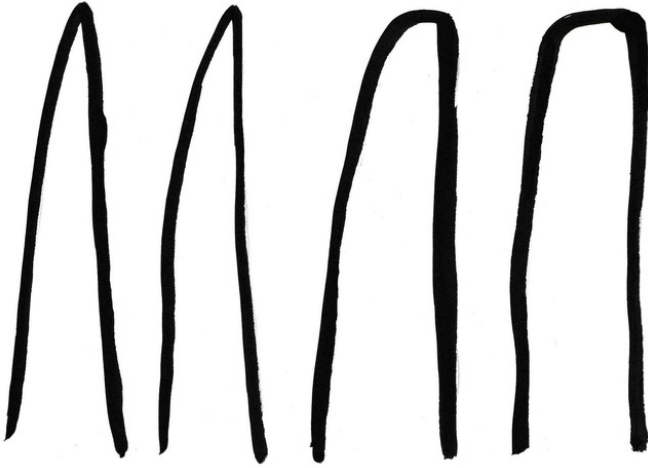
M. Benedyka, Fragile Vessel, pastel and pencil on paper



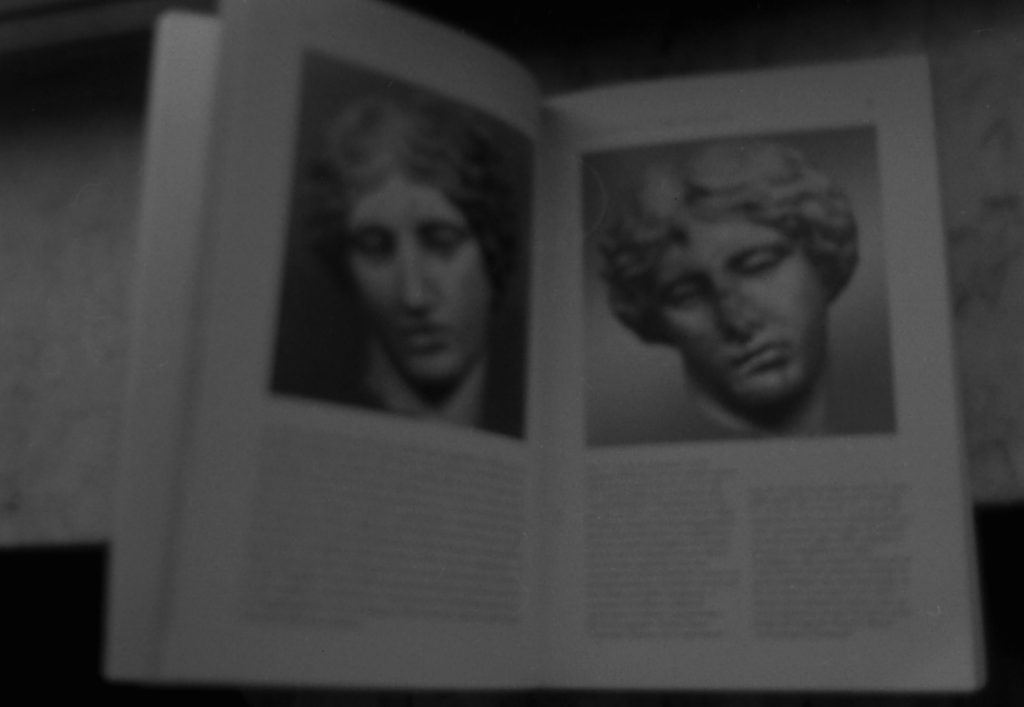
M. Benedyka, Fragment 4, analogue photography



M. Bedyka, In Memory Of My Feelings, pencil and ink on paper



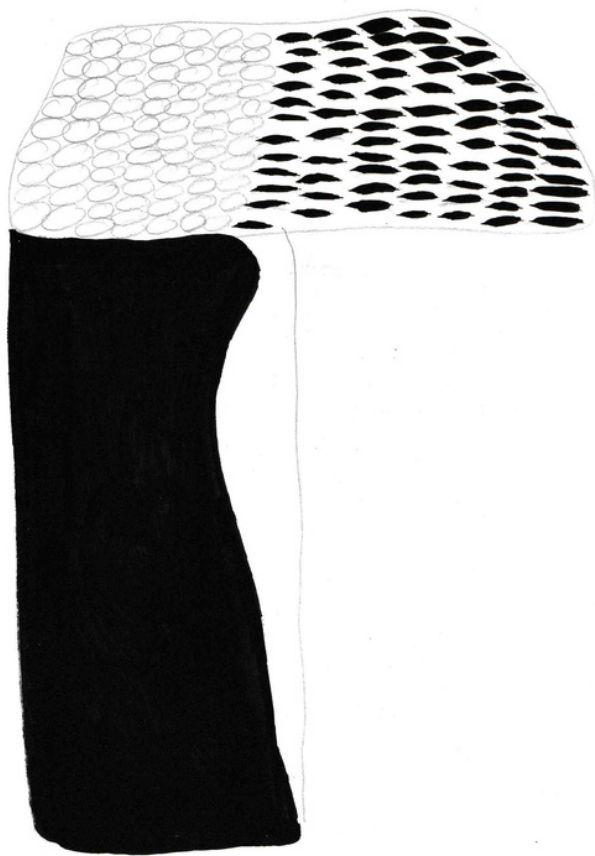
M. Bedyka, Silent Sticks, ink on paper



M. Benedyka, Fragment 5, analogue photography



M. Benedyka, Re-Sounding, pencil and ink on paper

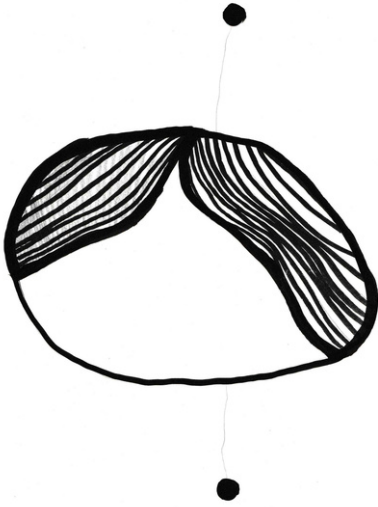


M. Benedyka, In Blossom, pencil and ink on paper



M. Benedyka, Fragment 7, analogue photography

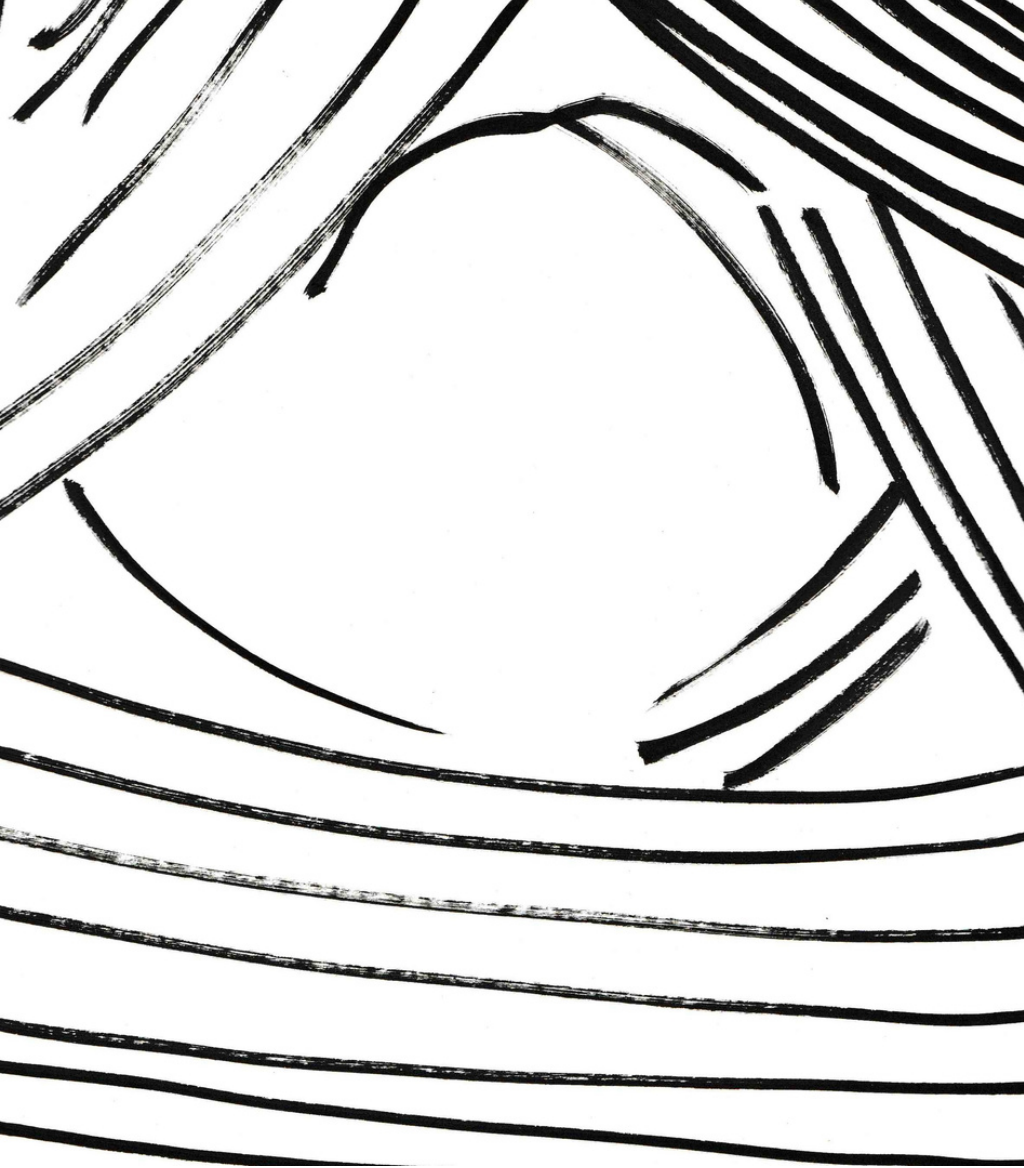




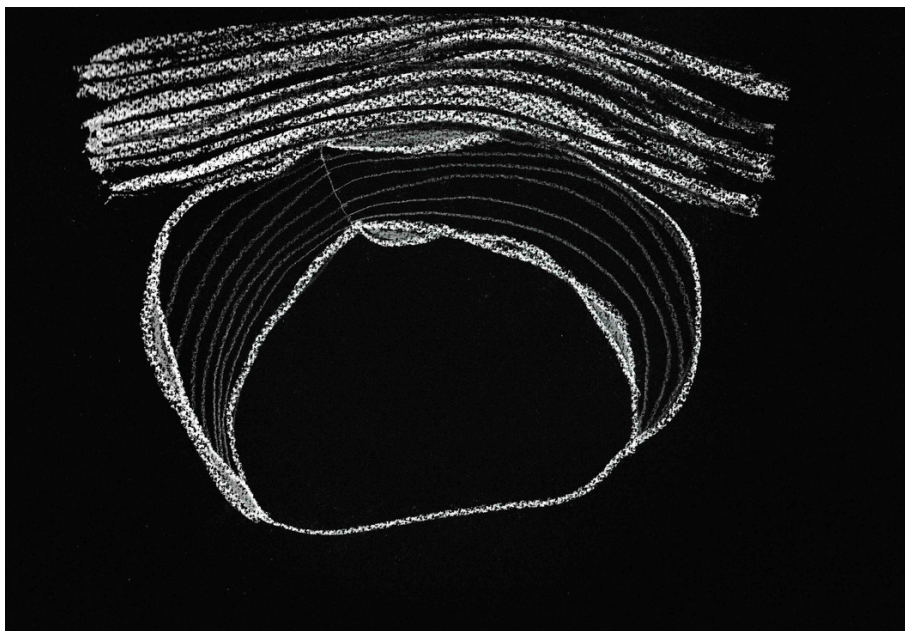
M. Benedyka, The Stage, ink and pencil on paper



M. Benedyka, Sprig, ink and pencil on paper



M. Benedyka, Missing Corners, ink on paper



M. Benedyka, Praise For The Mother, pastel on paper



M. Benedyka, Untitled, pastel on paper



2022