



Group Exhibition

The Philosophy of Friendship

23.01.2023-12.02.2023

Antonella Cinelli, Elham Shafaei, Emilia Chiara Petri, Farhad Nikfam,
Jerome Symons, Laura Quevedo, Majid Hojati, Sara Berti, Tehseen Khan

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THE PHILOSOPHY OF FRIENDSHIP

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Tehseen Khan, Farhad Nikfam, Laura Quevedo, Elham Shafaei,
Jerome Symons

23rd January 2023 – 12th February 2023

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Sara Berti
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THE PHILOSOPHY OF FRIENDSHIP

ContemporaryIdentities International Online Art Magazine in collaboration with i.e. Art Projects. Online Art Foundation and KOArt Gallery organized a Virtual Art Exhibition for artists who had previously been featured in ContemporaryIdentities International Online Art Magazine.

“The Philosophy of Friendship” is the theme of this virtual group exhibition.

According to Aristotle, for a person to be friends with another "it is necessary that [they] bear goodwill to each other and wish good things for each other, without this escaping their notice." A person may bear goodwill to another for one of three reasons, that he is good (that is, rational and virtuous), that he is pleasant, or that he is useful. For Aristotle, an act of friendship is undertaken both for the good of one's friend and for the good of oneself, and there is no reason to think that the one precludes the other. In any case, having a perfect friend is like having "another self," since perfect friends make the same choices as each other and each one's happiness adds to that of the other.

In Friendship empathy is the ability to identify with the other, filter thoughts to establish a connection with those who come close to you. In an increasingly selfish and deaf world, the ability to listen to each other coincides with the value of healing and catharsis. It means being in solidarity, embracing diversity, overcoming differences, respecting every living form in its thoughts, ideas, identity.

Art can certainly have this characteristic, it can launch a message that emotionally involves the viewer, establishing a dialogue that increases the interpretation of the work itself and the person who observes it in value and quality.

The artists therefore interpreted this theme according to their own expressive technique and presented works which have strong connection with the theme of Friendship.

“The Philosophy of Friendship” will run from 23rd January–12th February 2023 at www.ieartprojects.com; While featuring the artworks from:

Sara Berti (Italy-Hungary), Emilia Chiara Petri (Italy), Antonella Cinelli (Italy), Majid Hojati (Iran), Tehseen Khan (Pakistan), Farhad Nikfam (Azerbaijan), Laura Quevedo (Spain), Elham Shafaei (Iran-United Arab Emirates), Jerome Symons (Netherlands).



SARA BERTI (ITALY-HUNGARY)

Sara Berti was born in Bologna in 1982, studied first at the Arcangeli art school, then sculpture at the Academy of Fine Arts in Bologna, and currently she lives and works in Hungary. In 2008 she started a series of journeys and lived in Budapest, in Berlin, then in Izmir (Turkey), in Sharjah (United Arab Emirates) and now again in Hungary. In 2011 she represented Italian art in Hungary at the “Italy in the World” pavilion of the 54th Venice Biennale. Her works are present in international private and public art collections.



Sara Berti

Two - looking for a new balance in a relationship, 2022, Acrylic
and tape on canvas, 350x200 cm

Price: 8200 USD



Sara Berti

Run, 2022

Acrylic, oil pastel and chalk paint on paper, glass and frame,
33.5x28 cm

Price: 800 USD

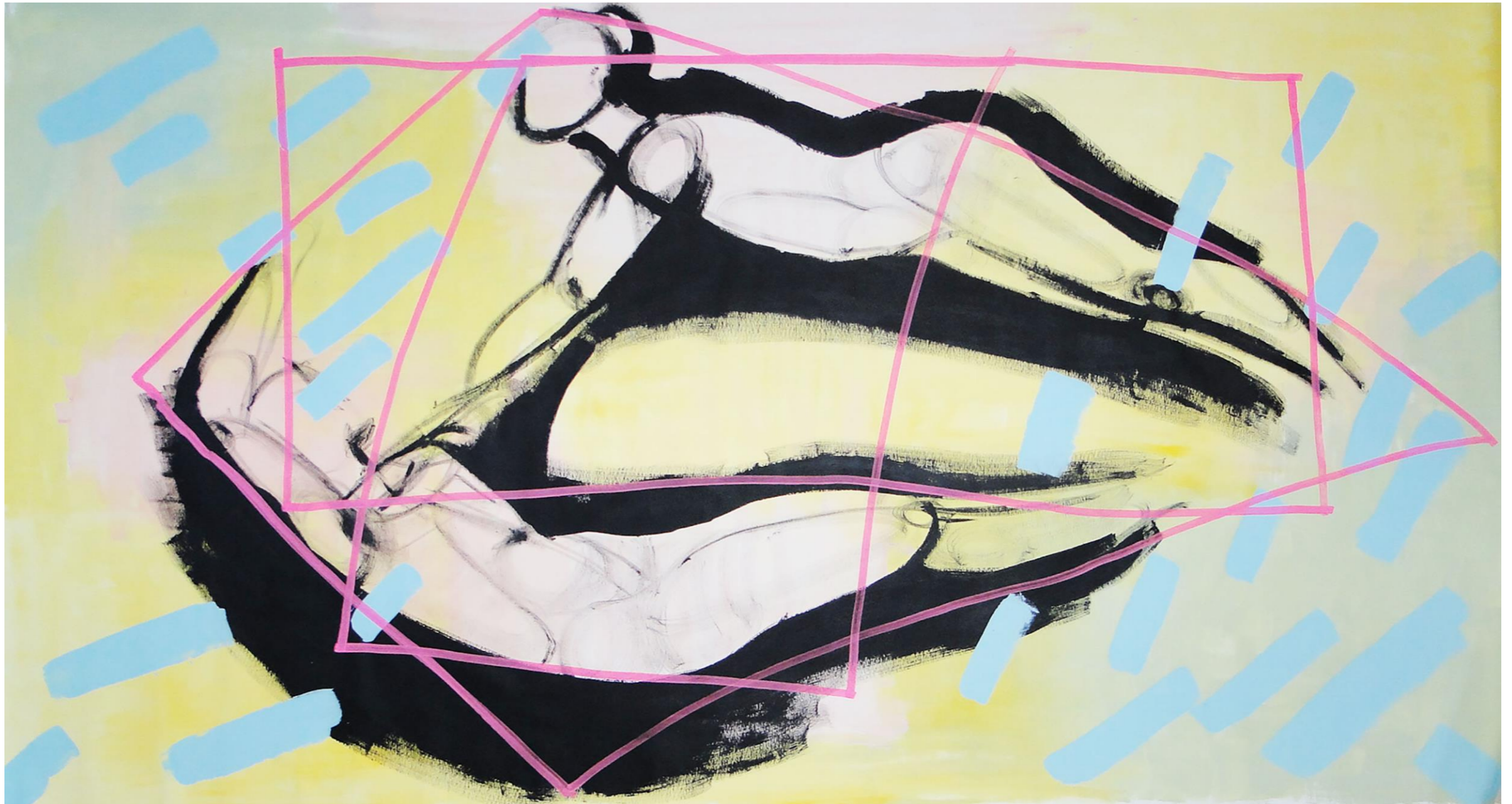


Sara Berti

Sitted, 2022

Acrylic, tape and chalk paint on paper, glass and
frame, 33.5x24.5 cm

Price: 800 USD



Sara Berti

Togetherness - looking for unity, 2022

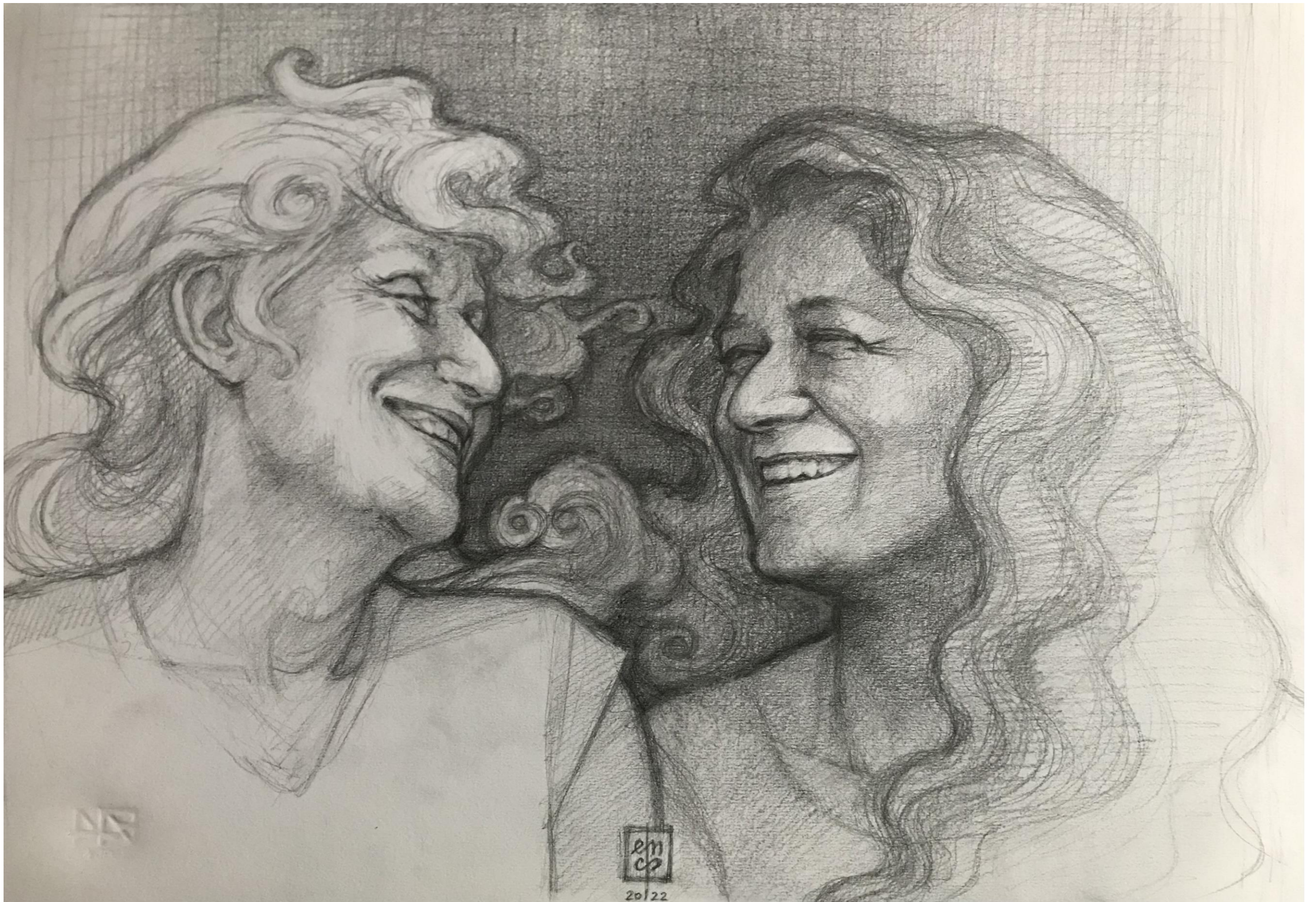
350x200 cm

Price: 8200 USD



EMILIA CHIARA PETRI (ITALY)

Emilia Maria Chiara Petri was born in 1983 in Bologna, where she lives and work, and grew up in Vergato, in the Bolognese Apennines, where she came back as soon as she could, not only because it's a place of family affections, but because walking in the mountains makes her feel at home. She deeply loves painting and sculpting, her main expressive languages, and Her artistic research focuses on portraiture and anamorphosis, ideally it means to take apart and reassemble themselves into forms that can be observed from new points of view.



Emilia Maria Chiara Petri

Untitled ,2022

Graphite on paper, 33x48 cm

Price: 650 USD



Emilia Maria Chiara Petri

Untitled, 2022

Graphite on paper, 33x48 cm

Price: 650 USD



ANTONELLA CINELLI (ITALY)

Antonella Cinelli was born in Teramo (Italy) in 1973. She graduated in Art High School, then she enrolled at the Academy of Art in Bologna, where she graduated in painting class in 1997. Appreciated painter in Italy, she is a part of the artistic movement called “Nuova Figurazione Italiana” (New Italian Figuration). Her show career began in 1993 and among numerous exhibitions, she exposed at the Museo della Permanente in Milan, Museo Mazzucchelli in Brescia, Museo Marino of Firenze , Museo Fattori di Livorno, palazzo Ducale di Genova and at the Museo Aurum in Pescara. Her works are now in several public and private collections including Fondazione Il Vittoriale degli Italiani in Gardone Riviera , Museo MUSA in Saló, Fondazione Carisbo in Bologna, Fondazione Vignato of Vicenza, Museo Civico of Vasto and Fondazione Fabbri in Bologna. In 2006 she was assigned with first prize for painting in the National Competition for Art Celeste Prize. In 2011 she was invited to exhibit at the 54° Venice Biennale in the Italian Pavilion. He is a professor of painting at the Academy of Fine Arts in Florence.



Antonella Cinelli
Difficult resemblances #1, 2022
Oil and aluminum powder on canvas, 80x70 cm
Price: 4000USD

Antonella Cinelli
Difficult resemblances"#4, 2022
Oil and aluminum powder on canvas, 100x80 cm
Price: 4500 USD





Antonella Cinelli

Difficult resemblances #3, 2022

Oil and aluminum powder on canvas, 100x80 cm

Price : 4500 USD



MAJID HOJATI (IRAN)

Majid Hojjati is an artist photographer born in 1985 in Isfahan, Iran. He has a Bachelor of Photography from the University of Isfahan. Since 2000, he became a member of the Iranian Photographers Association as well as the Iranian Association of Press Photographers and the Iranian Association of Cultural Heritage Photographers.

Majid participated in more than 50 international photo exhibitions including Iran, France, United Kingdom, USA, Belgium, Hong Kong, Azerbaijan and Armenia. He held solo photo exhibitions in Hyderabad, India, Freiburg and Marburg, Germany as well as 5 solo photo exhibitions in Iran. Majid received more than 100 titles and awards from national and international photography festivals.



Majid Hojati

In the arms of history, 2018, Photography, 50x50 cm

Price: 1100 USD



Majid Hojati

Royal reception, 2020, Photography, 50x75 cm

Price: 1350 USD



Majid Hojati

Hand of friendship, 2019, Photography, 50x75 cm.

Price: 1100 USD



TEHSEEN KHAN (PAKISTAN)

Tehseen Khan born in SHAKARGARH. She completed her early education from Sialkot. She did her graduation from Punjab University College of art and design, major in painting 2020, Lahore. Furthermore, Tehseen has an avid interest in the performing arts which has led her to work with various theatre groups. Her art practice revolves around themes of 'western influence' in Pakistani society, she uses the visual language of clothes to depict the amalgamation of eastern and western wear. Tehseen has showcased her artworks all over Pakistan.



Tehseen Khan

The Grasp, 2021

Gold leaf and oil on canvas, 22x12.5
inches

Price: 240 USD



FARHAD NIKFAM (IRAN-AZERBAIJAN)

Farhad Nikfam was born in 1987 is an iranian-azeri painter raised at the crossroads of post-soviet, south Caucasian and Persian cultures yet influenced by a romanticized image of western world of the 90's and 2000's, the artist discovers and explores new worlds, where all of these coexist. His paintings depict the space where the artist managed to unite the objective reality and his fantasies - whether it be his own design of a beer bottle he would prefer to drink from or of an armchair he would like to sit on or fanciful scenario where the only portal for a mermaid to escape an apartment building could be a toilet bowl.

Numerous plots embedded in each of the recent paintings are united by a common form - a shelf in a mobile phone store or a common facade of a building, or a bouquet, but are autonomous per se. Inspired by the freedom of primitivism, as well as by industrial design (his first field of studies), Farhad creates new forms of daily life - angular and naive at the same time. The eye-catching sharpness and directness of lines are combined with the straightforward childlike perception, love for bright colors and non-ergonomic technology objects from the 90s. In his own words, the artist should live life to the fullest to tell his own story.



Farhad Nikfam

Asthmatic cat, 2018

Oil on canvas, 60x90 cm

Price : 7500 USD



Farhad Nikfam

Eros, 2021

Oil & acrylic on canvas, 120x100 cm

Price: 13500 USD



Farhad Nikfam
Rainbow flag, 2019
Oil on canvas, 63x70 cm
Price: 7000 USD



LAURA QUEVEDO (SPAIN)

Laura Quevedo is a collage artist, graphic designer and illustrator from Cantabria, Spain. She studied audio-visual media and arts. She understands collage as a need to tell stories. Laura works with analog collage. She has a special interest in social issues, intimate stories in which children, women and the elderly are the protagonists, although she also focuses on social topics, nature and diversity.

In her works, she rescues old photographs and magazines, which in some she mixes pigments and objects to get interesting textures.

Fragments of colours, shapes and images are mixed and connected between them in order to construct visual stories and alter their meaning.

Laura's work has been published in Collazine Magazine, OLTRE, Sutta Press, Edinburgh Collage Collective's publications, Italian Collagists Collective book and others. She recently exhibited in the collective collage exhibitions in Barcelona and Madrid in Spain, as well at the Kaos Festival, Slovenia. Some of her works are exhibited at Feminist Art Museum online exhibition and Sharp Hands Gallery in the virtual show.

"The sense of making and playing with pieces is very exciting for me. Cutting and composing elements is a true sense of analog collage. Surreal notes, memories, the importance of nature and diversity. Trying to convey feelings, telling a story through a different visions".



Laura Quevedo

Sisters, 2022

Mixed Media Collage, 21x29.7 cm

Price: 200 USD



Laura Quevedo
Games, 2022
Mixed Media Collage, 21x29.7 cm
Price: 200 USD



Laura Quevedo
Connection, 2022
Mixed Media Collage, 21x29.7 cm
Price: 200 USD



ELHAM SHAF AEI (IRAN-UAE)

Elham Shafaei was born in 1983, Iran. She received her B.A Bachelor of Painting from the Science and Culture University, Iran. In 2010 she moved to Malaysia where she obtained her M.A and PhD in Fine Arts. In 2017 she relocated to the United Arab Emirates, where she currently resides and pursues her studio practice. She is an international exhibiting artist and curator. Elham is the Co-Founder and Co-Editor at ContemporaryIdentities International Online Art Magazine. She also establishes i.e. Art Projects Online Art Foundation to combine the tools of marketing and planning with audience and community to build bridges between art, artists and the viewing public.



Elham Shafaei

The Mass Sepulcher-1, 2016

Acrylic on Canvas 100x80 cm

Price : 5000 USD



Elham Shafaei

The Mass Sepulcher-2, 2016

Acrylic on Canvas 100x80 cm

Price : 4500 USD



JEROME SYMONS (NETHERLANDS)

Jerome Symons is a Dutch artist who makes sculpture and installations. Symons, trained at the Gerrit Rietveld Academy in Amsterdam, established himself as a visual artist in Arnhem. Symons has made images for the public space at home and abroad. Abroad, his work can be seen in Italy (Venice), Germany (Cologne), France (Paris), Turkey (Istanbul), Taiwan (Taipei), China, the United States (New York) and South Korea, among others (Icheon). In addition to being a sculptor, he taught at the Royal Academy of Art and Design in 's-Hertogenbosch. In addition to sculptures, Symons also made video films and regularly published about art.

He made a monumental entrance gate for a school in Gouda, the Crabeth College (later the ID College). The blue cloud on the two columns is a computer adaptation of the canopy of a jungle in Malaysia.

Work by Symons is included in the collection of the municipality of Almere: Present (1990) a work of art, which has been placed in the Queen Beatrix Park there.

In 2007 and 2008, Symons was one of the pacesetters of the debate on the redistribution of art subsidies. For Symons "art is indispensable because it represents uncertainty".



Jerome Symons

'Take Time' (1), 2012

Edition of 3

Photo on Hahnemühle Fine Art Paper, 70x70cm

Price: 900 USD



Jerome Symons

'Take Time' (2), 2012

Edition of 3

Photo on Hahnemühle Fine Art Paper, 70x70cm

Price: 950 USD



Jerome Symons

'Take Time' (3), 2012

Edition of 3

Photo on Hahnemühle Fine Art Paper, 70x70cm

Price: 900 USD



2023